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MAUNA LOA BELCHES FLAMES

Honolulu, June 2.—Mauna Loa, 13,000 feet Hawaiian peak, said to be the world's biggest volcano for lava capacity, is in eruption again.

Flames began belching from the giant crater last night. They could be seen 200 miles away.

Mauna Loa has been relatively quiet for about 18 months. The new eruption is described as bigger than the last, but so far there are no reports of casualties.

Molten lava is pouring over the lip of the volcano, and a civil air patrol pilot who flew to the scene said that it was reaching the sea.

—Reuter.

Wanted To Kill Gen. MacArthur

Tokyo, June 2.—Major-General Charles Willoughby, Allied Headquarters intelligence chief, said today the Japanese police had arrested a mentally unbalanced Japanese who had talked of assassinating General Douglas MacArthur.

"But there was no actual plot to kill MacArthur," Willoughby said, "and the man was released."

"Why should any Japanese want to kill Santa Claus?" he asked. "He has fought for the United States Government and to feed these people. It is all so silly."

Gen. Willoughby said the Japanese police picked up the man, a paragon, and questioned him. But they turned him loose after doctors said he was a mental case. Gen. Willoughby said the report of the incident was given to him, and he concurred in the Japanese action.

"We get such reports of assassination plots several times yearly, and always look into them," he said. "Frankly, we are getting bored with them."

Other Allied officials said the unbalanced Japanese asked the police to arrest him because he had "bad thoughts," one of which was to assassinate MacArthur.—United Press.

Japan May Regain Some Islands In Ryukyu Chain

COURSE SAID FAVOURED BY ACHESON'S ADVISERS

Washington, June 2.—Some top United States officials now favour a return to Japan of some of her prewar island possessions, it was learned today.

The islands involved include some in the Ryukyu chain, stretching from Formosa to the four main islands of Japan. Okinawa, at present a bastion in the United States Pacific defence line, would not be affected.

Secretary of State Dean Acheson disclosed last January that the United States, "at the proper time," would ask the United Nations for trusteeship over the Ryukyus. Some of Mr. Acheson's advisers indicated they do not consider American control of the entire chain essential to American security. They believe trusteeship can be confined to Okinawa and outlying islands, required for auxiliary bases, radar stations, and other purposes.

They suggested that the northernmost islands, including the relatively large islands of Tanegashima and Yakushima, could be returned to Japan. The latter two islands lie north of the 30th parallel. According to some definitions, they are not a part of the Ryukyu group, but for practical purposes United States officials apply the term Ryukyus to all islands between Formosa and Japan proper.

Italy's new army on parade. Rome, June 2.—Fifteen thousand Italian troops of Italy's new treaty-controlled army today paraded through the ruins of the forum of ancient Rome to celebrate the fourth anniversary of the Italian Republic.

Isolated whistles and catcalls from Fascists in the great crowd greeted a detachment of first time in a military parade of this nature in Rome.

Slightly more frequent whistles, and a noticeable absence of applause, accompanied the progress of a body of jeep-borne police "shock squads."

The President of the Republic was flanked at the salute base by the Prime Minister, Signor Alcide de Gasperi and his Cabinet.

Similar parades took place in 19 regions of Italy.

It was the biggest display of armed strength that Italian Government has been able to stage since the war.

Simultaneously, the Italian Communist Party, who now claim to have 2,000,000 members, called mass meetings throughout the country to demand peace and the abolition of the atom bomb.—Reuter.

ITALY'S NEW ARMY ON PARADE

Consequently, the overall American position on the peace settlement—at present, being hammered out—apparently will be designed to win as much favour with the Japanese people as possible, without infringing on the minimum American security requirements.

SEPARATE PEACE

There are strong indications that this formula will influence the decision on retaining military bases in Japan as a deterrent to any threat of Soviet aggression.

Few, if any, United States observers believe that Russia or Communist China will be parties to treaty negotiations in the foreseeable future. The best that is hoped for is a "separate peace" with non-Communist allies.

The Japanese Foreign Ministry stated yesterday that such a separate peace would be negotiable.—United Press.

TO WIN FAVOUR

Under the terms of the Japanese surrender, the victorious Allies limited Japan's sovereignty to the four main islands of Honshu, Hokkaido, Kyushu and Shikoku, and "such minor islands as we determine."

The American attitude on this and other issues, which must be settled in any Japanese peace treaty, is swayed by the conclusion among top State Department officials that Japan must emerge as a strongly anti-Communist and pro-foreign nation.

Ho Appoints Envoys

Saigon, June 2.—Dr Ho Chi Minh, the head of the Vietminh rebel regime in Indo-China, has appointed Ambassadors to Russia, China and Czechoslovakia, according to a usually well-informed Vietnam source.—Reuter.

Opening Of Church Assembly



Admiral of the Fleet, Viscount Cunningham, Lord High Commissioner (representative of the King) attended the opening of the General Assembly of the Church of Scotland at Edinburgh. Photo shows: His Grace inspecting the guard of honour of the 1st Battalion, Royal Scots, drawn up in Parliament Square.

Britain Rejects Schuman Plan

London, June 2.—Britain has decided against accepting proposals on the Schuman heavy industries plan contained in the latest French note, according to indications tonight from a usually reliable source.

A note giving Britain's decision was due to be handed over in Paris tonight by the British Ambassador, Sir Oliver Harvey.

As soon as today's British note is delivered the text is to be published in London with an explanatory statement.

France last night asked Britain to adhere to a joint declaration by the interested Governments that the objective of future negotiations was an industrial merger of coal and steel industries, and the creation of an international high authority with binding powers.

The precise wording of the declaration was amended in Paris yesterday in a bid to meet British objections.

Praise For Israel's New Jerusalem Plan

Lake Success, June 2.—Israel drew warm praise today for its new Jerusalem plan from the outgoing President of the United Nations Trusteeship Council, M. Roger Garreau of France, who termed it "a considerable advance towards a settlement."

BELGIANS TO GIVE VERDICT

Brussels, June 2.—Belgians must vote or be fined in next Sunday's General Election when for the third time within a year the 5,500,000 electors give their verdict for or against the return of exiled King Leopold.

Belgium has been virtually without a Government for three months as a result of a constitutional crisis over the King's future. A referendum in March showed just over 57 percent of the population in favour of the King's return and reflected the division of the country on the constitutional issue.

M. Garreau said the Council's task of imposing strict United Nations rule over the whole city, in accordance with last December's General Assembly decree, "would seem to have been seriously compromised" by the Israeli and Jordanese rejection of that decision.

The French diplomat said he hoped that Jordan, in whose Jerusalem area almost all Holy Places are located, would take a cue from Israel's "understanding and benevolent attitude," and try to co-operate with the United Nations.

Jordan greeted with complete silence M. Garreau's attempts to carry out his task of discussing with it the Trusteeship Council's statute for strict United Nations rule of Jerusalem.

He added: "I have no doubt that the representative of Jordan, to whom understanding and courtesy I wish to pay the most sincere tribute, duly informed his Government of my repeated denunciations and of my suggestions."

"Unfortunately, there remained unavailing, and I have to state with the deepest regret that up to yesterday, when my term as President of the Trusteeship Council came to an end, the Government of Jordan had not seen it fit to break its silence. In those circumstances, I considered it preferable to refrain from going to Palestine."

ATTLEE ABSENT

Britain's Labour Cabinet met today to make the decision—the gravest foreign policy question of its 15 weeks' life.

Neither the Prime Minister, Mr. Clement Attlee, nor the Foreign Minister, Mr. Ernest Bevin, was able to attend. Mr. Attlee is abroad on holiday and Mr. Bevin is in hospital.

The British Cabinet's decision not to take part in the negotiations for the constitution of a European coal and steel pool was made known to the French Foreign Office late tonight by a telephone call from the French Ambassador in London. It was learned in authoritative quarters.

Britain's attitude caused profound disappointment in French Government quarters.—Reuter.

10 BURIED IN LANDSLIDE

Ten persons were reported to have been buried when a landslide occurred in a quarry at the end of Shing On Street, in the Shaikwan district, shortly after 8 a.m. today.

Police and Fire Brigade personnel were rushed to the scene and began digging operations. Up to press time, no bodies had been discovered.

Three Teachers Detained

Singapore, June 2.—The police are holding three Chinese teachers and two students at a Chinese school in the Ipoh area for interrogation following the discovery of suspected literature in the school.

Twelve students are still detained after a raid on a Chinese high school on Wednesday. The others have been released.—Reuter.

EDITORIAL

The Reform Club's Effort

FAILURE of the Reform Club to arrange a personal interview with Mr. John Strachey on the subject of constitutional reform for Hongkong is not particularly surprising. After the bitter political attacks levelled against him in London a brief, while ago, in an endeavour to besmirch his name, Mr. Strachey would probably regard with disfavour any proposal that he should enter into discussions highly flavoured with politics of local vintage, either with the Press or with a group of residents whose purpose was unmistakable. There is, too, sound foundation for the official explanations regretting the inability to co-operate. Mr. Strachey is the Secretary of State for War. His mission is to make himself as well acquainted as time limitations allow with the military build-up in Malaya and Hongkong, go over the ground with the G.O.C.s and their staff, study with them any suggestions searching for possible improvement of military resources, men or material, and return to London better informed about the various problems, able to deal with matters concerning the Far East with more understanding. Thoroughness means that his time will be almost fully occupied. Had Mr. James Griffiths, the Secretary of State for the Colonies, found it possible also to get his first inspection of Hongkong, the story would have been quite different, although Mr. Strachey's literary ventures make it possible to appraise him as an expert on constitutional theory and therefore better able to appreciate the value or otherwise of any representations made by Hongkong reform enthusiasts. His personal attitude to their approach is, incidentally, not yet known. Apart from

the telegram addressed to Mr. Strachey in Singapore on Thursday by the Reform Club direct, it can reasonably be assumed that the discouraging attitude of the civil and military authorities rested on self-made decisions and that the Secretary of State's reaction to the request was not sought through official channels. Even so, those who deplore the protracted delay in getting constitutional reform under way in Hongkong will regret that a leader powerful in Labour circles cannot spare half-an-hour to absorb the arguments in its favour for future reference. There is much that its advocates are anxious to learn. The Reform Club makes excellent points in asserting that Mr. Strachey might conceivably be persuaded that introduction of legislation covering elections to the Council is overdue, and that political stability is an essential feature of the defence system of the Colony. Elimination of the political crisis over South-East Asia is not dependent solely, or even mainly, on military efficiency, although that in certain areas—in Malaya and Indo-China—is being put to the test. The Sydney Conference pointed one way—initiation of a concerted effort to raise living standards in backward countries, by lending technical assistance from the outset and promoting development schemes to establish solid gains. Another is by precept and example to make the peoples of East Asia appreciate the value and advantages to be gained in pursuit of the democratic way of life. Such a role is offering to Hongkong, and its effect would be more striking, poised as we are on the fringe of China.

Investments In India

New Delhi, June 2.—The Indian Government announced today that it would allow countries in the sterling area and Scandinavia freely to transfer their capital investments in India outside the country.—Reuter.

STOP PRESS

CONSPIRACY CHARGE

Marcus Alberto da Silva, collector, and Shao Kwan-lam, alias T. H. Lo, alias H. K. Lo, a director of the Yung Hwa Motion Picture Company, were charged at Central this morning with conspiracy to procure false evidence to the perversion of justice.

They appeared before Mr. J. Reynolds, ADCI Thomas Cashman prosecuted. Silva was represented by the Hon. M. K. Lo, and Mr. J. McNell, KC. Instructed by Mr. C. Y. Kwan, represented Shao.

Defendants were alleged to have conspired together to procure false evidence by W. H. Cowie to the perversion of justice in a criminal case pending before the courts in which Cheung Yik-choi was charged with manslaughter and dangerous driving.

The defendants were remanded one week. Silva on person's recognisance of \$10,000 and Shao on bail in cash of \$25,000.

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Watson's Ginger Ale is the life of any party. Used as it is, or in a mix, it makes sparkling, delicious drinks—that everybody likes.

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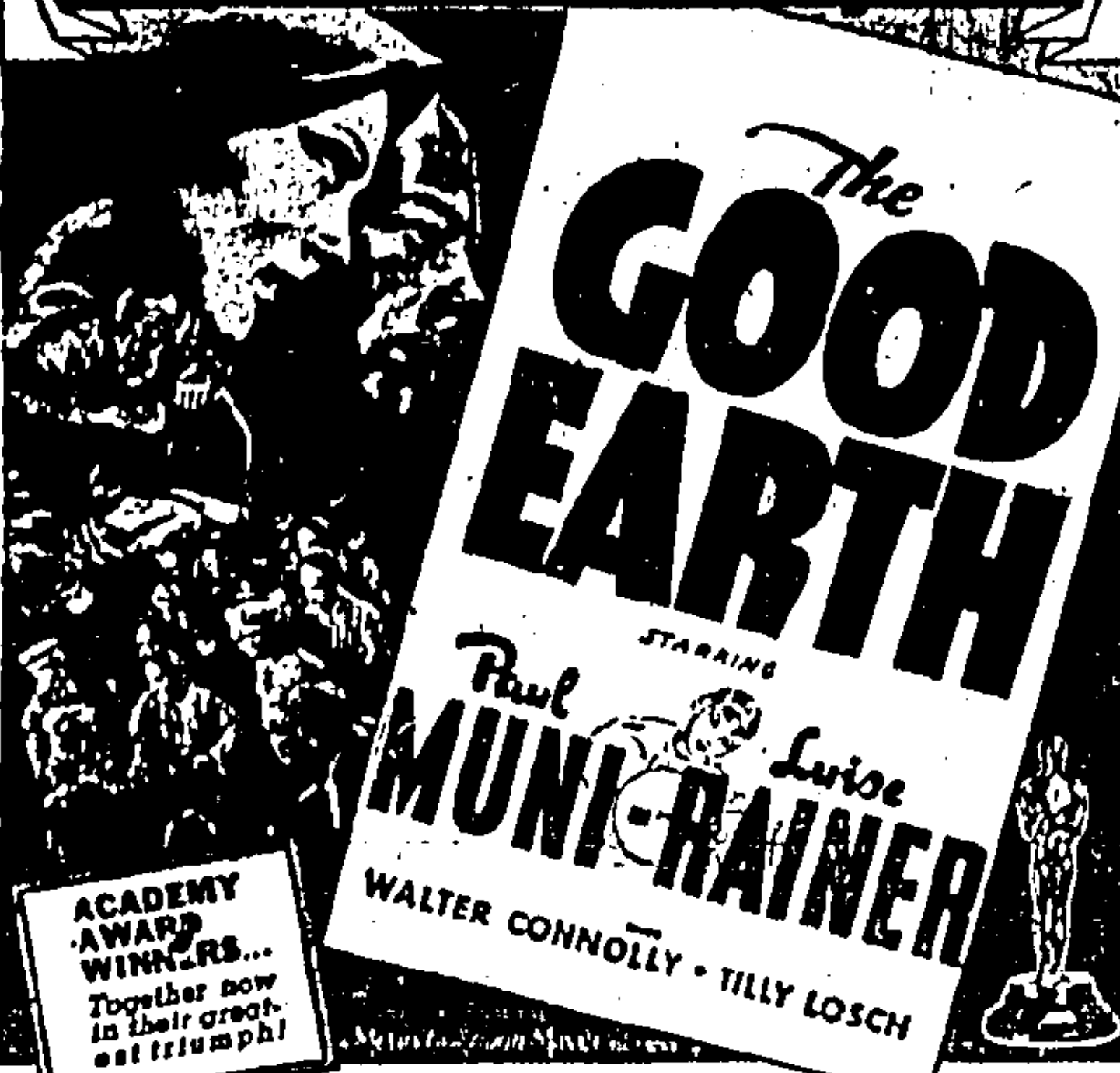
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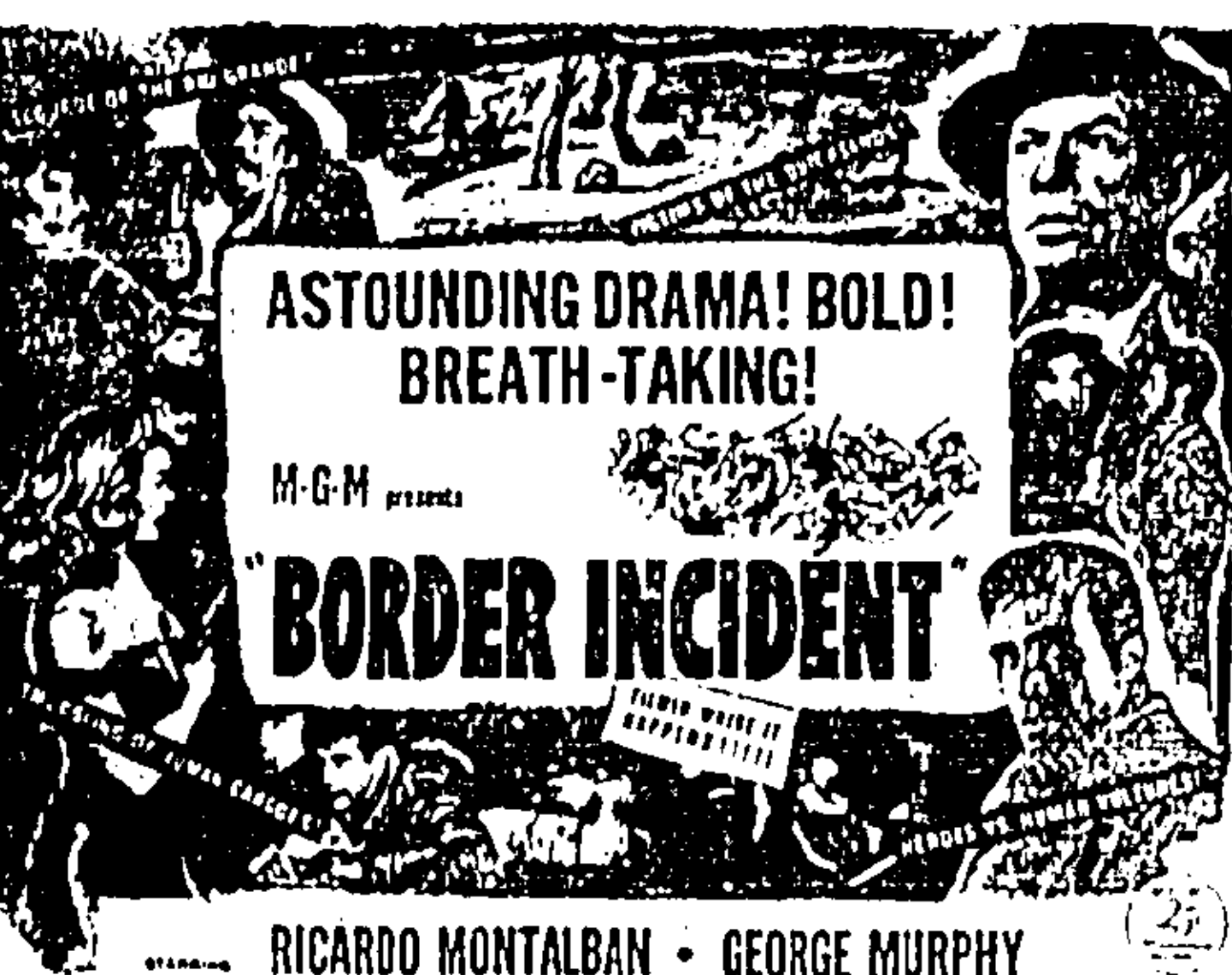


OPENS TO-MORROW

QUEEN'S

OPENS TO-MORROW

5 SHOWS: 11.30 A.M.; 2.30, 5.15, 7.20 & 9.30 P.M.



SHOWING TO-DAY

KING'S

SHOWING TO-DAY

SPECIAL TIMES: 2.30, 5.00, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE, TO-MORROW AT 11.30 A.M.

WINNER OF FIVE "OSCARs"

OLIVIA DE HAVILLAND

for the best performance by an actress
JOHN MEEHAN and HARRY HORNER
for the best art direction (Black & White)

EMILE KURI

for the best direction (Black & White)
EDITH HEAD and GILE STEELE
for the best costume design (Black & White)

AARON COPLAND

for the best musical scoring of a dramatic
picture

When a Woman
Loves a Man—
She Doesn't
Want
The Truth
About
Him!

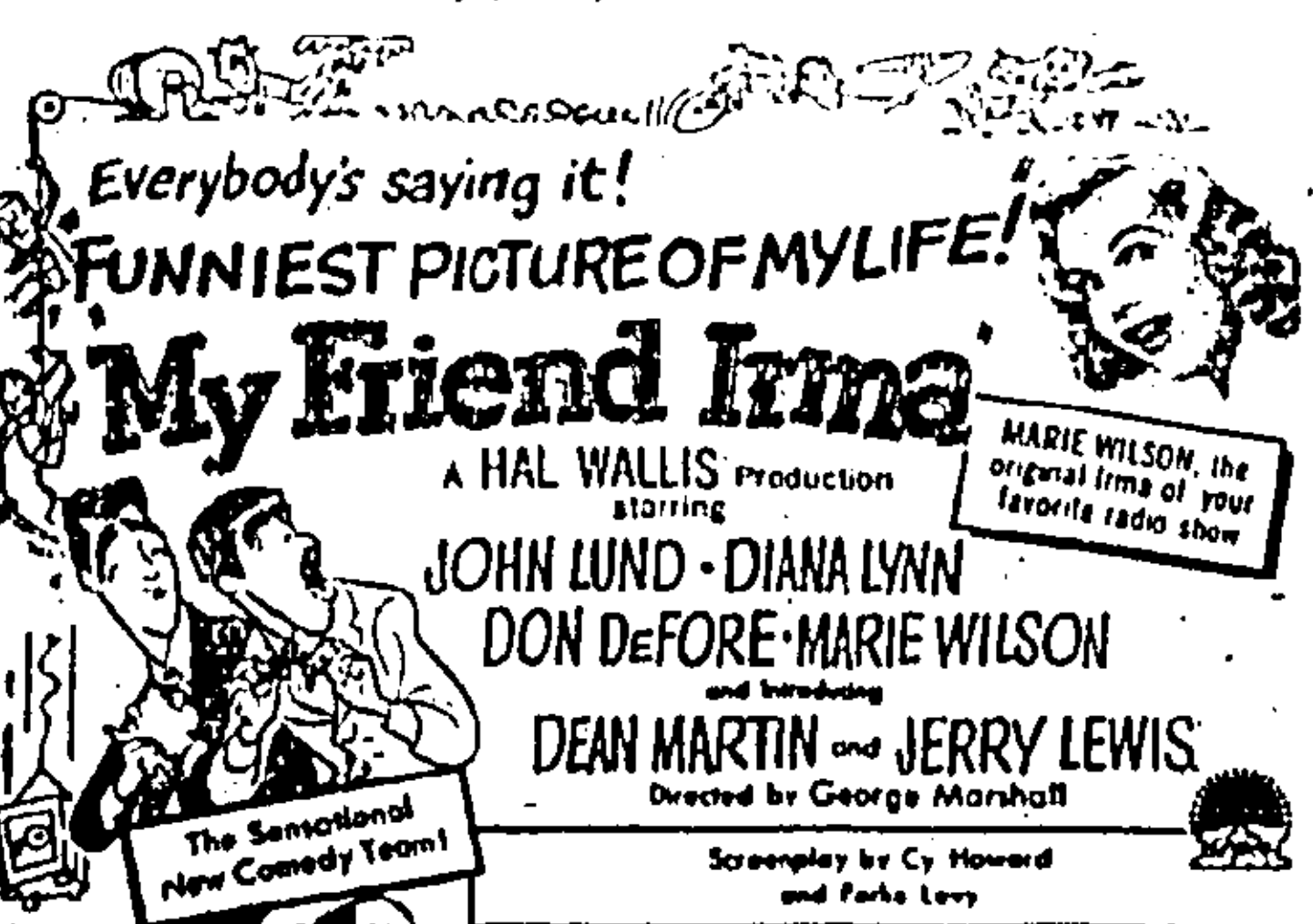


Olivia de Havilland
Montgomery Clift
Ralph Richardson
WILLIAM WYLER'S
The Heiress
MIRIAM HOPKINS
KARLA PRESTON • VANESSA BROWN
SILVIA BOYLE

Produced and Directed by WILLIAM WYLER
Screenplay by Ruth and Augustus Gore • Based upon their stage play

LIBERTY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING SHOW
AT 12.30 P.M. AT REDUCED PRICES!
TECHNICOLOR CARTOONS
Presented by Warner Bros.



Olivia as Catherine Sloper

SHE'S IN HER MENTAL UNDERWEAR

"A woman without lipstick is in her mental underwear," said Olivia de Havilland. "She looks like a frightened little girl instead of a mature person, and her naked face seems to reveal all her inner thoughts. Yes, a woman should use paint. It's her coat of armour, her protection in facing the world."

So thought Miss de Havilland about her role as Catherine Sloper, the heroine of the Henry James novel, "Washington Square." Paramount's film version of this, the week-end attraction at the King's Theatre, is called "The Heiress."

PLAIN GIRL

Miss Sloper, who lived in the 1850s, was quite a plain girl. Paramount's make-up men pictured her as a healthy girl with a well-scrubbed look, not attractive but definitely lacking allure. On this principle, they went to work on Olivia.

The final result led to her observation on women without lipstick. But though Miss de Havilland has very ably enacted the heroine of the "Snake Pit" in which she was good-looking but under mental observation, it was not that role which won her a second Academy Award. It was as the rather plain Catherine Sloper that she scored.

As she predicted quite correctly in a publicity release long before the film had been completed, her naked face "revealed" all her inner thoughts. And the distributors of Oscars read in it all the dramatic expression worthy of the best actress.

It is hardly a glamorous Olivia de Havilland who appears on the screen as Catherine Sloper.

As Henry James told his readers, Catherine was a disappointment even to her distinguished father, who compared her with her beautiful mother and constantly made unkind comparisons.

MORE DIFFICULTIES

To make matters more difficult for Olivia, it was decided that the 1850 atmosphere should be properly captured. The hairdos that women wore in that period are most unattractive to our tastes today and whenever Hollywood before had entered the era these had been modified to give the girls a chance.

In "The Heiress," all of Miss de Havilland's coiffures follow the same severe, hard, definite lines of the period. The principal one Olivia copied from an old photograph of her paternal great-grandmother, Martha de Saumarez de Havilland, whose uncle was Lord de Saumarez, an Admiral of the Royal Navy.

However, despite all these attacks on the charms of one of Hollywood's most photographed actresses, "The Heiress" turns out a triumph for Olivia. There are in it such other stars as Montgomery Clift, playing a gay, young and penniless blair, and Sir Ralph Richardson, the father, but it is definitely Olivia de Havilland's picture.

PRETTY GOOD FOR GRANDMA!

Word from London has it that Marlene Dietrich, who rumbles a song or two during the course of her stellar role with Jane Wyman, Richard ("The Heiress") Todd and Michael Wilding in Warner Bros. "Stage Fright," turned out to be "just too, too distracting" for the musicians who were supposed to accompany her!

Upshot was that she, and her clinging gowns by Pauline Christian Dior, had to do their recording in a separate room, and be co-ordinated with the "disturbed" music makers by remote control!

And to Dietrich, after all, is a grandmother!

LEONARD MOSLEY REPORTS ON

Two out and two to play...

(JAMES MASON and DAVID NIVEN)
(STEWART GRANGER and RICHARD TODD)

It won't be long now before the first Hollywood films made by British stars Stewart Granger and Richard Todd will be reaching the screen in the old country. I wish I could say I was all agog.

Instead, I await the Americanisation of our two top male players with the same apprehension that a fond mother must feel whose sons have spent their first term at Narkover College.

What will life in the rough, tough, raw, and ruthless classrooms of Hollywood have done to them?

Frankly, I'm frightened. In Richard Todd we have, as his performance in "The Hasty Heart" proved, one of the most promising star actors for years. In Stewart Granger we may not have a towering edifice of talent, but handsome, engaging, and virile personalities like his are few.

We can ill afford to lose them. We can even less afford to have their qualities ruined by Hollywood.

Why I'm Scared
The record of two other British male stars who have gone to seek opportunity in Hollywood is quite enough to make me fear for the reputations of Todd and Granger. Look what the Americans have made out of David Niven and James Mason.

There was once a time when Mr Niven was a charming, attractive, and popular ornament of the screen. He had a talent for quiet, under-emphasised wit and smooth amiability. But have you seen him since



THE 'HOLLYWOOD' MASON—decor by Ava Gardner

All his confident control of himself on the screen seems to have gone. He paces up and down like a puma with a pain. He has become addicted to needless gestures with the hands.

He has adopted a brogue that sometimes sounds like an Irishman with more pluck and much of the time he speaks, he savors the air as if he were an orchestral conductor.

Can you wonder I am worried about Stewart Granger and Richard Todd?

P.S.—Ah, well, maybe there's hope for David Niven, after all. He has come back to England to make pictures here again.

(London Express Service)

and finally RICHARD TODD TAKES A TOWELLING



Richard Todd

THERE ARE LAUGHS YET

The suggestion has been made recently that screen comedies have deteriorated since the days of the silents. Since Chaplin and Buster Keaton, Harold Lloyd and Harry Langdon, it is argued, the makers of screen comedies have lost their touch.

The answer to that one is that the Hollywood moguls no longer consider comedies worth their big money advertising campaigns and we do not hear as much about them unless by chance someone else has been along to see one and comes back saying that he really had a good laugh.

Two excellent comedies last week were "You Gotta Stay Happy" and "The Lady Takes a Sailor," neither of which packed the houses in. Another good one's the week-end attraction at the Roxy and Broadway Theatres, "I Was a Male War Bride," with Cary Grant and Ann Sheridan.

This one deals with a more far-fetched subject—the difficulties experienced by a WAC who also decided to marry on service and bring her war bridegroom home through the millions of yards of red tape that go with such matrimonial problems.

Cary Grant is a captain in the French Economic Commission who with Miss Sheridan is put on the job of tracking down a German lens grinder. When they get married, the job of taking the war bridegroom home on a troopship arouses considerable complications. The comedy situations are at times piled on too thick, but the laughs are all there.

LESSON FOR HITCHCOCK

Indeed, there is a lesson for someone else besides Todd in "Stage Fright." A lesson for Alfred Hitchcock himself.

For he too (the greatest thriller-maker of them all) has his film snatched from under him by the more expert among his players.

The basic plot of the film is murder in a theatrical background, with a blood-stained poker, a body in a corner, and a backstage chase among the props.

But whenever authentic Hitchcock excitement is coming up, a cynical look from Dietrich takes the chill off the atmosphere—or Alastair Sim, Diana Sybil Thorndike, and Miles Maleson pop on to the screen, to give their famous performances as theatrical eccentrics. They change the tenseness into laughter.

SMOOTH PIECE
Not that "Stage Fright" is a failure. It lags around in places, lapping up atmosphere, and some of it is good—particularly at the Royal Academy of Dramatic Art and the Theatrical Garden Party.

LEE Theatre

AIR COOLED, DEHUMIDIFIED, OZONISED AND PURIFIED

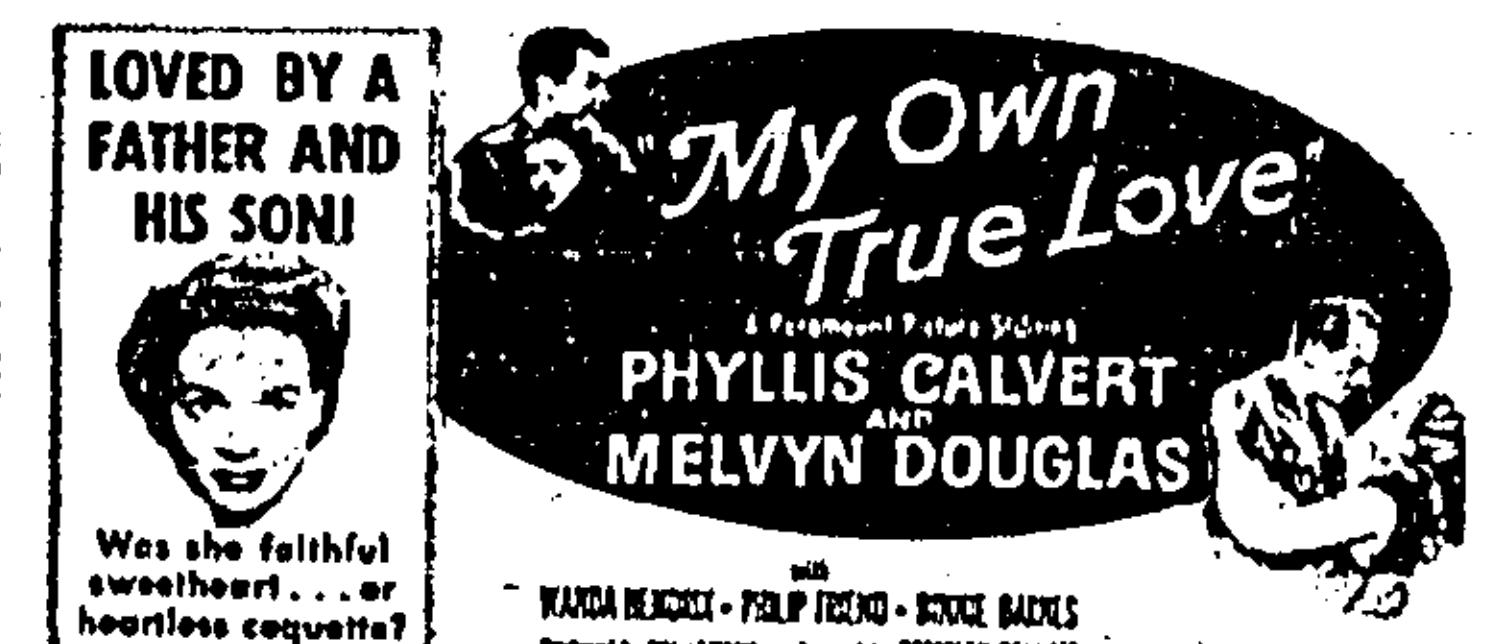
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4 SHOWS TO-DAY
SPECIAL TIMES

At 1.15, 4.15, 7.00 & 9.40 P.M.



TO-MORROW



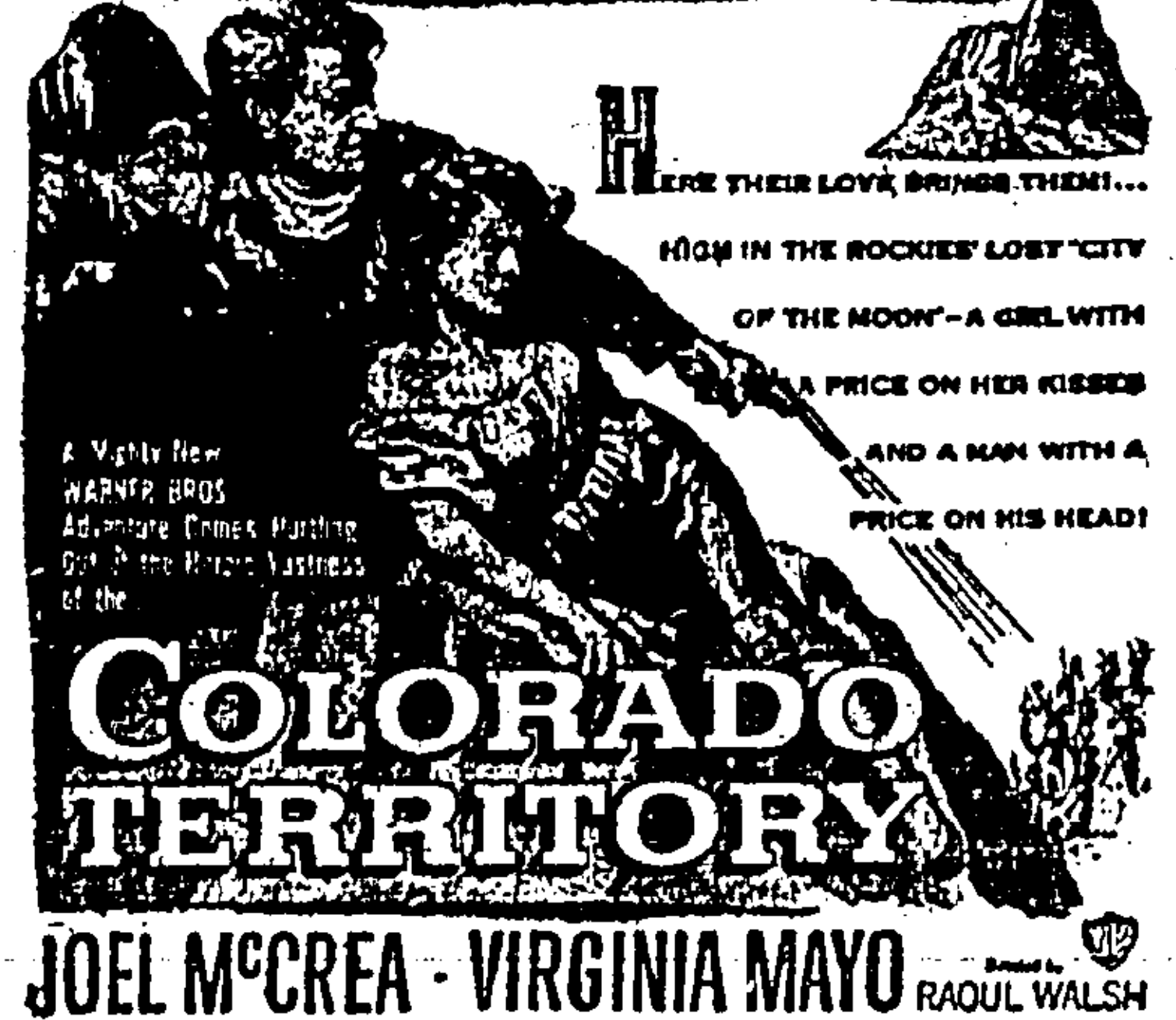
MORNING SHOW TO-MORROW AT 11.30 A.M.—
WALT DISNEY'S COLOR CARTOON
AND VARIETY PROGRAMME
AT REDUCED PRICES!

ORIENTAL

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UP FROM COLORADO'S VALLEY OF THE DEAD TO
THE ROCKIES' LOST CITY OF THE MOON...!

FEARLESS DEFIANCE! ENDLESS EXCITEMENT!



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"Another New Programme Of Cartoons"

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PRESS PHOTOGRAPHS
Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.
ORDERS BOOKED.

The WHITE CLIFFS of DOVER

by BERNARD WICKSTEED

I CAME down here with KIX2, the comet-blue car named Desire, to see the White Cliffs of Dover. They're one of the institutions of Britain, these cliffs. Shakespeare, Dickens, and dozens of others wrote about them. Napoleon and Julius Caesar cursed them. Exiles have wept for them, and Channel swimmers swam to them.

Poems and hotels are named after them. They've been a symbol of villainy ("Perfidious Albion"), of gallantry ("Hearts-fire Corner") and of splendour, from the miseries of a sickle, Cavemen burrowed through them for flint, miners for coal, Normans for their castle dungeons, railwaymen for tunnels, builders for lime, soldiers for billets, and civilians for bombproof shelters.

KIX2

IN view of all this influence they have had on our race, I thought it might be fun finding out more about them.

While Desire backed in the seaside sun at the foot of the cliffs I climbed up them, down them and even inside them.

So what do you want to know? How they got there in the first place? All right, I'll tell you.

I was told at school, and perhaps you were, too, that the chalk in the cliffs and down of England was formed from the shells of billions of minute creatures that lived in a vanished sea, and fell to the bottom when they died.

Well, that's what the scientists used to think, but they've changed their minds. Now they say that 90 percent of the chalk was formed chemically in much the same way as far is deposited on the bottom of the kitchen kettle.

When your kettle gets too furred you throw it away, but 100 million years ago there was no one to throw away the earth, so the chalk went on building up at the bottom of the sea till in places it was 2,000 feet thick.

There's a spot off the Bahamas Islands where exactly the same thing is happening today. So if ever the sea bed should rise there, America will have some white cliffs of her own to greet the returning traveller.

KIX2

THE water in this prehistoric kettle of fish covered most of Britain and Europe and was as blue as the Mediterranean. That is the reason why chalk is so white.

If the water had been dirty the silt would have been mixed with the chalk and coloured it. Then the first sight of

Britain would have been the Dirty Cliffs of Dover. Besides fish, the sea was full of sponges, but that isn't why the water was so clean. That was due to the climate. It was hardly ever rained. So the land around was desert, without those busy rivers that make our coastal waters so dirty today.

Eventually the land closed in round the chalk sea, and the rivers ran again, covering the deposits with silt. The bottom of the kettle rose up from the water and took on the rough shape of Europe.

There still weren't any white cliffs at Dover, because the chalk stretched across to France like a bridge. Over it came elephants, hippos, lions, and man.

The cliffs formed when the bridge broke down in the Ice Age. Britain was cut off from the rest of the world and the rough island story began.

Just how rough it was you can learn for 2d., which is the cost of admission to the tunnels below the castle at Dover.

This network of dark passages and booby traps, some of them a thousand years old, is the direct ancestor of the Ghost Train type of sideshow at country fairs.

There are trapdoors through which people fell on to beds of spikes, chutes through which you once received a load of boiling lead on your head, and secret doors in the chalk that were operated by hidden men to trap invaders in the dark.

In the last war the Army and the Navy dug out miles more of white tunnels, with little peepholes in the side of the cliff so that they could look out to see how the battle was going without getting hurt themselves.

KIX2

THESE galleries are not generally shown to visitors, but I fell in with a fellow who had spent two years in one of them during the war, and under his guidance we were able to creep round in the dark.

The sentries probably wouldn't have poured boiling lead on us, but they might have asked awkward questions.

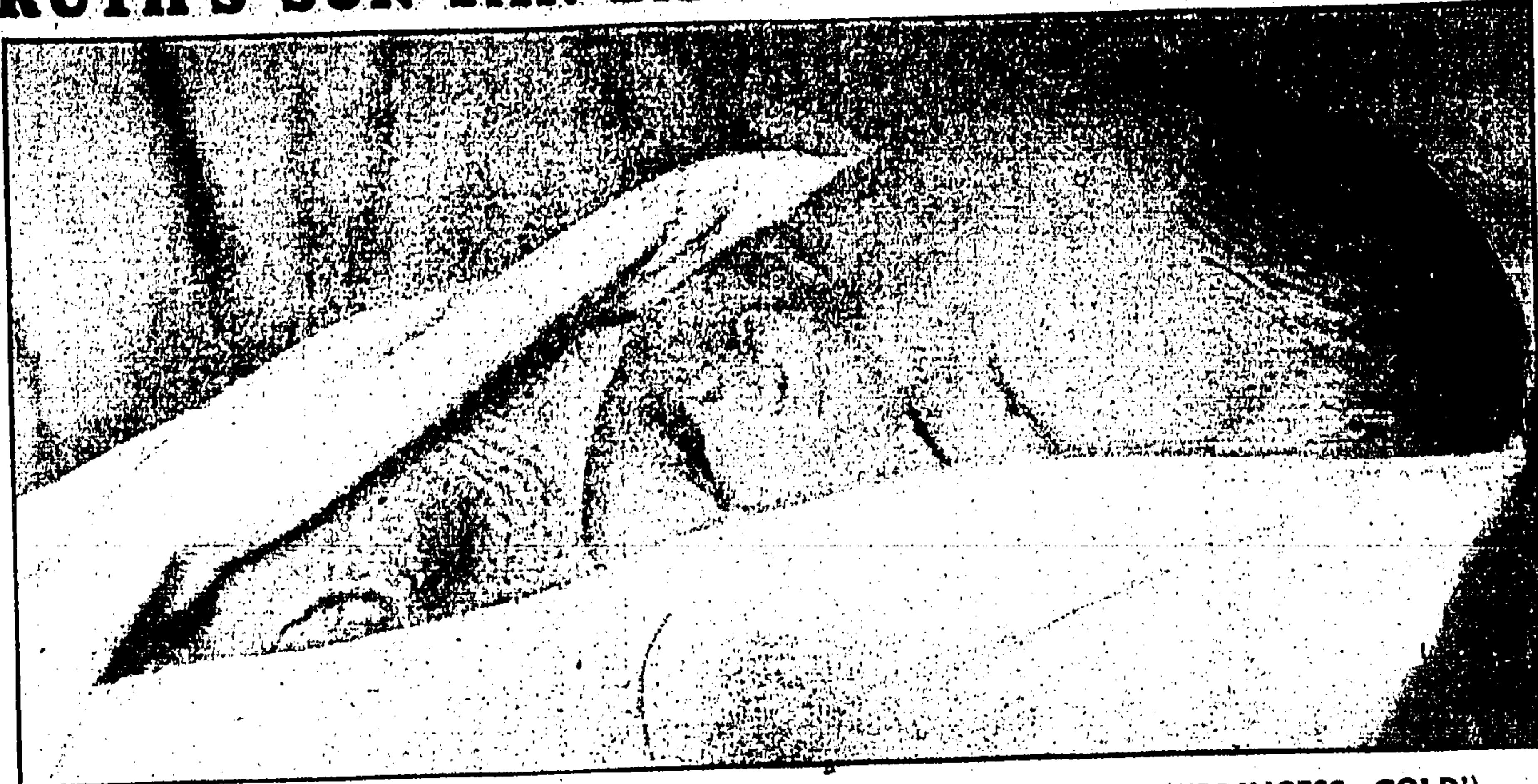
Another tunnel at Dover is the one they were going to build under the Channel. They started it in 1882, and got about a mile. The man who dug the first sod ("Me and my brother and another fellow") is still looking after it.

He's called Charlie Gatehouse, and he is 67. Railway sidings now run over the entrance to the tunnel, and there is no other way in. But Charlie is still the caretaker. He gets 50s. a week for the job. The other day he had a rise.

Charlie says he's good for a lot more years of caretaking yet—and so are the good old cliffs of Dover.

(London Express Service)

RUTH'S SUN-TAN BABY—THE FIRST PICTURES



SIX-DAY-OLD JACQUELINE ('PRINCESS GOLD')

"Just a little crinkle-faced baby—wonderful," says Seretse Khama, Bamangwato chief-designate, pictured below with his white wife, Ruth, at their home, giving Jacqueline a fatherly pat with one finger. . . . Cameraman George Stroud took these pictures. They were flown from Serowe to Johannesburg; transmitted by land-line to Cape Town, and radioed from there direct to London, then airmailed to Hongkong. (London Express Service).

William Hickey

THE general query in the minds of leisured Londoners who stand and gawp at the clawing, creaking, and the smoke-making on London's South Bank is: will it be ready in time?

I am glad I saw the idealised model of it—the Festival of Britain—before I went to the site itself.

All is ordered confusion or, unkindly, confused order.

The river wall—an L.C.C. responsibility—is doing well, with only about another 400 feet to go. But the symbolical Dome of Discovery will have no secrets to reveal this time next year—when the Festival will have opened—if they do not make haste.

At the moment a giant but optimistic framework looks skywards with unimpaired view. And only a miracle of transplanting is going to convert stretches of brick-laden ground into the tree-spangled, flowering gardens of the Festival model.

Beside the Concert Hall stands one tree, as lonely as a tree growing in Brooklyn.

Chairman of the Council LORD ISMAI, Director-General GERALD BARRY, and their minions say the Festival will be ready in time, of course.

They say the buildings will be ready before the end of this year, leaving the display walls about five months in which to hustle in their stuff and organise for the opening.

Let us hope so. For even those who consider the whole project an untimely ex-

travagance must recognise that the Festival people have authority to spend over £11,000,000, and nothing can stop them now.

THE NEXT CLASS

A young woman of 22, FRANCES HYLAND, heard she was to replace RENEE ASHERSON in the London cast of "A Streetcar Named Desire" in July.

Only two months ago I saw this girl leave "school"—the Royal Academy of Dramatic Art—with the coveted second prize, the Silver Medal.

Her jump into a leading West End part is rare for a student fresh from R.A.D.A., but not without precedent.

Sir KENNETH BARNES, principal of the Academy, agrees. I know, when I say that all but the exceptional pupils are better for roughing it in repertory before looking for non-limited parts.

THANKS, AS WELL

REWARD for outstanding work has come to another. Captain IAN RICHARD HARVEY was given the George Medal for his skill and gallantry in bringing his Paris-bound Vickers plane safely back, after a bomb all but blew off its tail on April 13.

And what were the reactions of the 27 passengers?

One, Mr RALPH STRAUSS, American Marshall Aid administrator, rang up LORD DOUGLAS, chairman of British European Airways, to thank him for the pilot's bravery.

Another, Miss BRONWEN LLOYD-WILLIAMS, of Oswestry, Shropshire, sent a cheque for ten guineas to the company's benevolent fund—"purely initial . . . some kindnesses cannot be repaid."

The other 25 just continued their journey to Paris.

THE WAY TO WIN

SO TWO more magazines—the Leader and News Review—are dying, only two months after the Strand went out of business. But new magazines are planned, even though it is illegal to start a new newspaper in Britain.

In London is a man from the land of freedom. He has started a new newspaper—the Los Angeles Mirror, now a lusty, saucy news-sheet.

VIRGIL PINKLEY, editor and publisher of the Mirror, left London, where he was the European chief of the United Press, and started his paper in October 1948.

Circulation of the Mirror fell to as low as 35,000 after the initial curiosity sales. Now the sale is around 200,000 a day, while the other four Los Angeles newspapers—none established less than 40 years—lost 165,000 between them in the last year.

What does Pinkley think is the reason for this steep decline in the circulations of his competitors? The phenomenal growth of television.

In 15 months the number of TV sets in Los Angeles has jumped from 97,000 to over 635,000. There are seven TV stations in the city.

How did the freshman of newspaper publishing overcome the TV threat? Pinkley saturated his paper with TV and radio coverage—and claims he now has a corner in TV readers in Los Angeles.

He expected to lose money for his first three years in publishing. He lost more money than he anticipated. But he will be the more quickly out of the red on that account.

(London Express Service)

What about a roast spider!

MOST people have a horror of spiders and would not fancy eating them.

But 16th century epicureans, particularly women, thought them a great delicacy.

Dishes of spiders—which they said had a nutty flavour—were all the rage in the salons of London and Paris of that time.

Today, if you wanted a plate of spiders well cooked, you would probably have to go to Africa for it.

Spiders are still a favourite food with the Matsigenka tribe, who roast them.

What other uses have spiders? An arachnologist—the proper title for a student of spiders—made a survey of the spider population in a field in Sussex. He calculated it held 9,000,000 spiders, and each killed at least 100 insects a year.

They're cannibals

Beethoven was inspired on his violin by watching a dangling spider. Experts say a spider's silk has a much finer sheen and is stronger than that of a silk-worm.

But those who think they could turn it to commercial advantage face a snag. Spiders are cannibals.

This fact is stressed by Mr John Crompton in his fascinating book "The Spider" (Collins, 10s. 6d.).

Spiders are good for trade—for the tattooist. Increasing number of young women, he tells us, are having spiders tattooed on their backs. They believe it brings them luck.

Her boy friend

The courtship of spiders shows a remarkable similarity to the human race.

Mr Crompton tells of the wooing of a female spider called Agelenia labyrinthica—Agelenia's boy friend, dreaming continually on her web, advances towards his lady who has come out of her tunnel and is waiting, showing every sign of subdued excitement.

"Her friend's approach is gradual, and his drumming on the web might be compared to the guitar playing of a troubadour."

"The vibrations surround her, and as they continue and the male gets closer she appears to be falling into a trance."

'Box of chocolates'

"At last he gets within touching distance and very gently strokes her with his forelegs. The advance grows more intimate and soon he is tickling her."

The lover's "box of chocolates" has not been forgotten. Invariably a courting male brings a parcel beautifully wrapped in silk and containing a dead fly.

There is no more devoted mother than a spider. She carries anything up to 200 young spiders on her back for six months.

Bernard Drew

Man's best friend...

by Billy Rose

THEY say it's pretty hard for an out-of-towner to get to know his neighbours in New York, and, generally speaking, I guess it's true enough. But on the other hand . . .

When Sam Johnson, of Pomfroy, Ohio, retired after a quarter-century of work, he decided to spend the rest of his life in New York where, as he put it, "A man can send out for turkey sandwiches at midnight."

"I hear it's a hard place to make friends," said his wife. "That's true," said Sam. "People are the same all over the world."

THE following month, the Johnsons were in residence in a snazzy apartment on Central Park South, and were being looked after by a doorman, an elevator boy, a cook and a maid. And, a few weeks later they had succeeded in striking up a more-than-nodding acquaintance with exactly four New Yorkers—the doorman, the elevator boy, the cook and the maid.

"Looks like the only way we'll ever meet anybody," said Sam one night, "is to do what we do back home—go right up and ring their doorbells."

The bell across the hall belonged to a couple named Morrison, and when Sam introduced himself they invited him in for a drink, after which he never heard from them again. And the reception was equally cordial at other apartments—and the resulting silence just as silent.

The nearest thing to a rebuff was at the apartment of a Mr Swazey on the sixth floor. As Sam was about to ring the bell the door opened, and a shortish man in evening clothes walked out.

"My name's Johnson," Sam began, "and since we're neighbours I thought it might be a good idea if—"

"Pardon me," said the man, "but I'm late for the theatre."

A few weeks later the building was thrown into something of a panic by a succession of neatly executed robberies. One evening the detective in charge called on the Johnsons.

"I understand you've been ringing bells and getting yourself into a lot of apartments," he said. "The other tenants are all meeting me in the superintendent's apartment at nine tonight, and I'd like for you to be there."

When the Johnsons introduced them around, and a tall, white-haired gentleman named Swazey was especially nice to them.

"I don't get it," said Sam to the detective a minute later. "I never forget a face, and the men I met coming out of Swazey's apartment last week was a little fellow. There he is—the one sitting in the corner."

"That's Albert Cushing," said the detective. "He's got an apartment on the second floor."

"All the same," said Sam. "I saw him coming out of Swazey's apartment."

"I'll look into it," said the detective.

A week later, the police picked up Albert Cushing, alias a lot of other names. In a Brooklyn pawn shop, together with enough stolen property to make count.

And when word got around that the Johnsons had supplied the crucial tip, their door-bell finally got a workout. Neighbours crowded in to thank Sam and his wife.

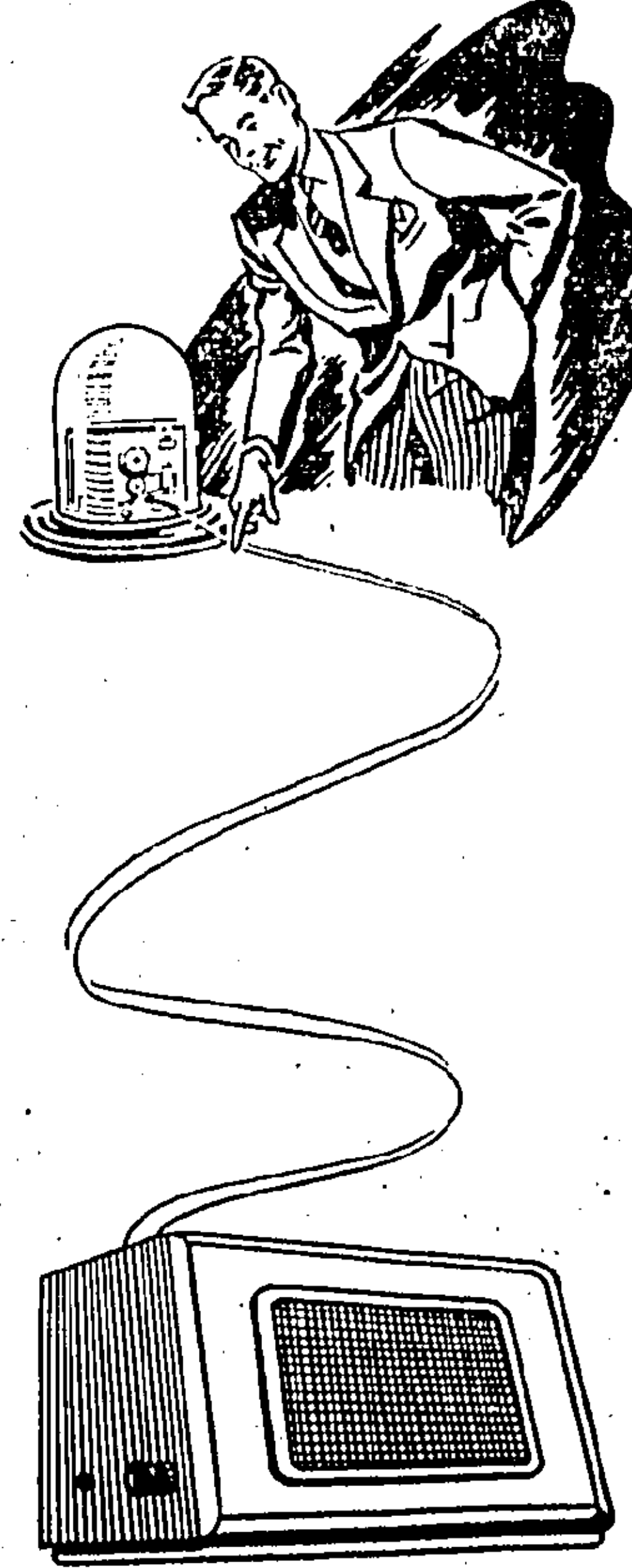
"Well, obviously the way for me to finish this story would be to tell you that a wave of friendliness swept the apartment house. But New Yorkers would know it was a phony ending."

"I vote we go back to Pomfroy," said Sam's wife one night after a long two-handed session of gin rummy. "We've been in this town almost six months without getting to know a soul."

"Anyway, you want it," said Sam, "but I can't say that I regret a minute of the time spent here. At least I've gotten to know one person a lot better than I ever did."

As I was saying in the opening paragraph, it's pretty hard for an out-of-towner to get to know the circulations of his competitors. But New Yorkers would know it was a phony ending.

(London Express Service)



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THE Philippine Boy Scout delegation to the second U.S. Boy Scout National Jamboree, to be held at Valley Forge, Pennsylvania, from June 30 to July 6. The delegation passed through Hongkong last week-end on its way to America. (Telegraph Staff Photographer)



ONE hundred and twenty-two Long Service and Good Conduct Medals were presented to members of the Hongkong Police Force by the Commissioner, Mr D. W. MacIntosh, at a parade held in Central Station last week. All contingents of the Force were represented at the parade. (Telegraph Staff Photographer)



MRS Boyle, wife of the Secretary of the Royal Hongkong Yacht Club, presenting prizes at the conclusion of the closing regatta on Whit Monday. (Telegraph Staff Photographer)



SCENE at the Cathedral of the Immaculate Conception on Whit Monday when the Roman Catholic Bishop, Monsignor Henry Valtorta, officiated at a Confirmation Service. (Telegraph Staff Photographer)



AT the cocktail party given by the Diocesan School Old Boys' Association last week. Above, from left: Mr E. C. Thomas, Mr H. Bough, the Hon. P. S. Cassidy, Mr Uy Tong-yiu, President of the Association, Col. H. B. L. Dowbiggin, Mr A. E. Parry, Mr Wong Ka-tsun and Mr C. Y. Kwan. Right: some of the younger members at the party. (Telegraph Staff Photographer)



TWO pictures taken at the St Joseph's College Old Boys' Association dinner, held at the Peninsula Hotel last week. Picture on the left shows Mr A. F. Osmund, aged 78, the oldest member present, speaking before the microphone. (Telegraph Staff Photographer)



THE concert by 100 harmonicas in progress at the Kowloon Chinese YMCA last week. (Peter Tse)

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A special service was held at St Andrew's Church last Sunday to mark the 234th anniversary of the formation of the Royal Regiment of Artillery. Pictures show the men leaving the church at the conclusion of the service, and the march past in Chatham Road, where Brig. D. W. Neilson, CBE, took the salute. (Telegraph Staff Photographer)

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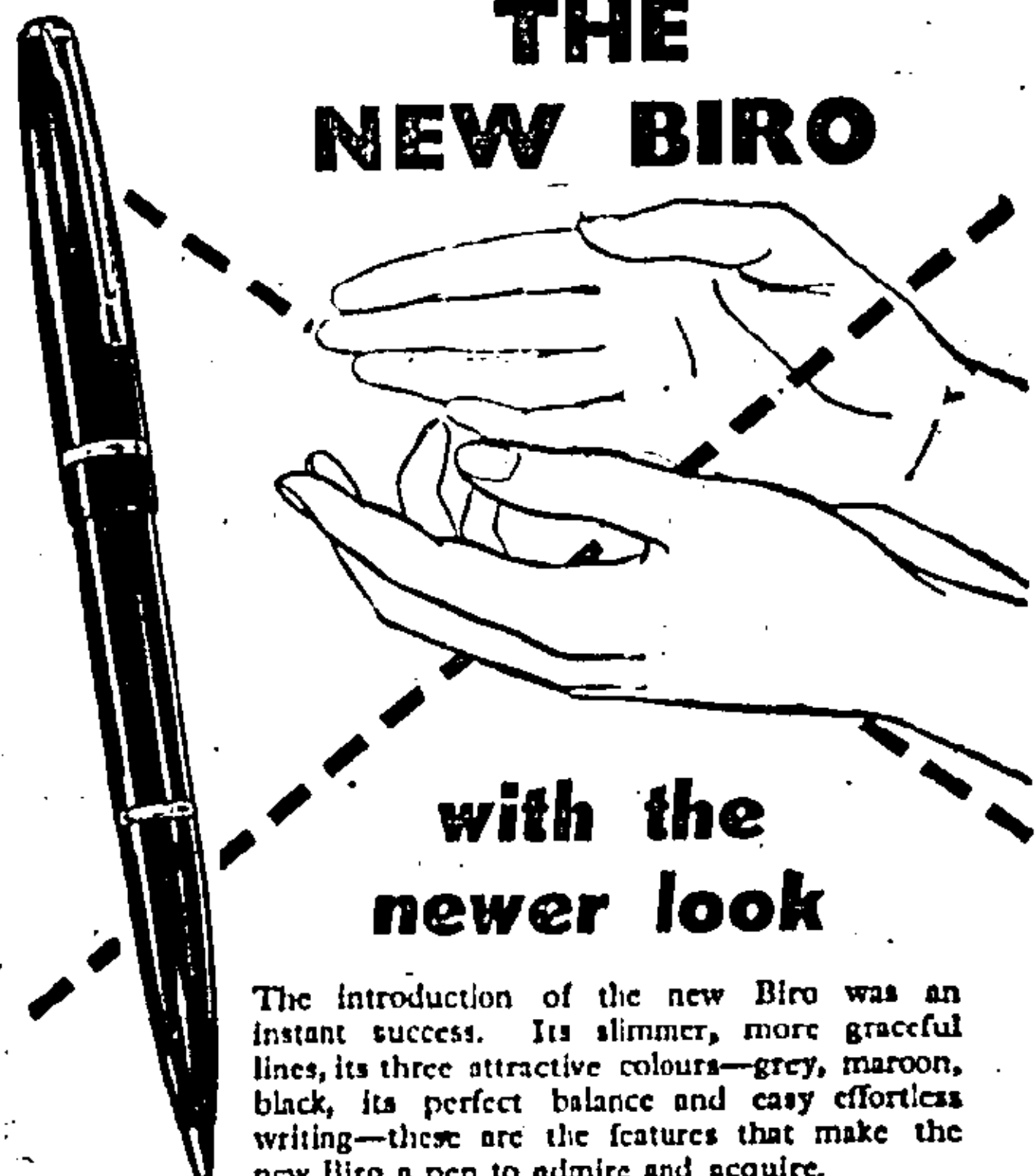
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HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN WOMEN'S AUXILIARY.

Appeals to the public for articles for a "JUMBLE SALE" to be held on Tuesday, 6th June from 8 a.m. to 6 p.m., at the Public Relations Building, Statue Square, Opposite the Hongkong & Shanghai Bank Building, Des Voeux Road.

Clothing of any size, colour, summer or winter, new or worn, will be accepted. Articles such as shoes, stockings, underwear, hand-bags, toys, curios, odds, and ends, etc., are also solicited.

Any little gift that could be used on a "White Elephant Table" will also be appreciated.

Articles can be delivered to the First Floor, Lobby of the Gloucester Hotel, on or after May 12nd, to June 5th—exclusive from 9.30 a.m. to 1.00 p.m. and 7.30 p.m. to 8.00 p.m. If this address is not convenient for delivery please call any one of the following ladies who will gladly call for anything that you have to offer for the Jumble Sale.

HONGKONG: Mrs. F. H. Lacey, Room 804 Gloucester Hotel, Telephone No. 2626. Mrs. N. A. Gorman, 5, Tai Yee, Mt. Davis Road, Yehing, Telephone No. 2624. Mrs. S. J. Cooke, 7, Hillcrest, 114 The Peak, Telephone No. 2607.

The loveliest dress I've ever had

IRENE DUNNE
poses for the
ANNE EDWARDS
column **Picture by**
John French

As I always say—it's lucky I've got simple tastes—and My Gosh! how expensive simple tastes are!

It was Irene Dunne speaking... about clothes. She had summed up the clothes philosophy of almost every elegant woman in that sentence.

"I like a very plain outline and lots of intricate detail—and that's the kind you have to pay for," she went on.

"I never buy anything that's the very latest. Why, at the prices these people ask I'd think it unpardonable extravagance to buy a frock that people could look at one day and say, 'Oh, that was Paris's last season sensation.' I expect my evening clothes to last for six or seven years."

"Most of my day things are black. My husband doesn't like black, but I have to have it. And I love white in the evening—I think it's the most becoming colour of all."

"Women in California are dressing more and more like women in New York and Paris. We only wear slacks for the studio now—and after that the clothes are very formal."

Bought in Rome

★ The dress she wears in the picture—"one of the loveliest I've ever had"—is so new that she has not worn it yet. She bought it in Rome on her way here.

Typical of Miss Dunne's taste in clothes—the outline is as simple as anyone's party dress, but the detail in elaborate and intricate.

Rows on rows of small organdie petals are each embroidered and edged with broderie anglaise.

Star points round the skirt are embroidered with pearl and silver paillettes, each point edged with embroidered ruffles. The frock is in white organdie—but the effect is glittering, frothy, and elegant.

Don't Ask....

★ How old is Irene Dunne? "That's the one question every British reporter asks," she says. "At home they don't

ask—we think it's impolite—they just go and look it up in the files."

Daily Express files say Miss Dunne is 45.

Perhaps 35....

★ How old does she look? Perhaps 35—but it's a real, intelligent, lovely face—with none of that braced and wary beauty-treated look that makes many young-old women seem so unreal.

Her movements are as supple as a girl of 20, and her grooming belongs to the forties.

No Facials

★ How does she do it? Does she have constant facials? "Well, no, to tell the truth," she says, "I never have facials."

Does she do exercises? "Well, no, I think it needs a special temperament to do them, and I haven't got it."

Diet then? "I eat everything, but in moderation, you know."

Home beauty treatment? "I did once read in an American paper that Irene Dunne kept her complexion smooth by laying strips of cucumber peel against her skin. Hundreds of women wrote in to say they'd followed my advice and it worked wonders. So I certainly must try it some time."

★ When I play the part of Queen Victoria at 66 I shall think of myself as an old woman. (At 56 they were much, much older than any woman is now.) Then it will come naturally to settle my weight as I walk and sit to turn my head and my eyes slowly. So perhaps the reverse is true. Think yourself young and you look it."

An Explanation

★ Perhaps that explains something. Perhaps if you start with natural assets of the Dunne quality (hazel eyes

and a nose that starts straight and suddenly turns up at the tip), perhaps if you have a very happy and very successful life, and if you add to it grooming of the American standard—it could explain a lot.

I KNOW....

★ PEOPLE: I feel I know all about (without having to meet them): The woman (Mrs Hart, of Mitcham, Surrey), who said: "Whist has been my life."

The girl in a trade union dispute (Miss Beryl Fisher) "who stuck to her guns."

The lady in Queenborough, Kent, about whom a councillor said: "Mrs Weekes is known in our borough as 'The Little Mother.'"

The advertiser who put this in a newspaper: "Harassed housewife compelled by local conditions to exchange pleasant country house for four-bedroom flat. Hopes view of trees."

DO YOU AGREE?

★ WHERE I CAME IN....

If I told you that last week I saw a film in which.... the plane's engines cut out over the Sierras, the black eyes of a Mexican bandit swept lecherously over the heroine's curves, the girl who crash-landed without a suitcase soon looked ravishing in peasant costume borrowed from squalid natives, a gangster waited on a street corner with rain pouring off his hat, a girl sat waiting for her man behind the rain-streaked window of a cafe and all the gangsters shot each other to leave the hero in the clear at the end.... would you say you

had seen it all before? So have I. But it was "One Way Street"—James Mason's latest.

QUOTES

★ **WHAT COULD HE MEAN?** "It's so nice to sit and say nothing." "You're so different." "It needs someone like you to deal with him." "That's what I call a kind hat." "We'll let the evening shape itself."

—(London Express Service)

MEN GO FOR PALM BEACH BEIGE

DRESS of the week is inspired by Dior's Chinese coolie style and appears in dull woven gold lame, scattered with blue gentians, in a small-size collection for Autumn.

Best hat ordered for Australia is the lampshade beret, in mushroom felt underlined with black and edged with black silk braid bobbles.

Star suit is utility, called the Turnabout, because its jacket reverses from giant checks to Glenweaver black-eyes, can be worn loose or belted and has a skirt to match each side.

Beauty find from America is pearl nail varnish, with an iridescent finish, back again in three shades of pink.

Novel accessory seen at Molyneux's showing of Californian designers' "Sunshine Clothes" is a bathing towel edged with wide bands of black cotton and black tassels, which is so large it makes a beach cloak.

Men Buy More

Since the end of rationing in March 1949 men's clothing sales have risen far more steeply than those of women.

One male hat shop reports sale of 43 British Stetsons in one day recently and that general hat sales are up 15 p.c. on last year.

Twelve-guinea tartan withdrawn from one shop window as the rush of buyers was exceeding the supply.

Male snob appeal is being livened by a new range of pure silk ties, handkerchiefs and scarves called "Our Heritage." All bear coats-of-arms of some of our oldest families and are sold with a leaflet giving a brief history of the arms and the name of the man who originally carried them in historical battles.

And for men who scoff at the ridiculous names of women's clothes what about the new British Colour Council shades for 1950 masculine apparel: Jungle Wine, Riviera Mist, Palm Beach Beige, Eden Gray, Isis Green and Harvest White?

On A Chain

A safety guard for valuable ear-rings called the "Guardnet" is the latest jewellery fashion from America. It consists of a short gold chain connected to a fine wire that curves invisibly behind the ear. If the ear-ring falls off it is held by the chain. Wedding rings, high white and white are another American fashion. Of white palladium, many are three-quarters of an inch wide and for lightness in weight are hollowed out at the back.

—(London Express Service)

COOKERY CLUB expert **HELEN BURKE** gives some tips on marrow—

You must always catch them young

YOU can buy peas too young—but not marrows. The smaller they are, the better, and they are already plentiful.

I never buy a marrow containing seeds I cannot eat, because all the delicate marrow flavour is in the centre.

If you select marrows not longer than 8-9 in. you can be fairly certain that the whole of their insides will be edible. Six to 7 in. ones are even better—and you don't even have to peel the little ones.

The most appetising way to cook marrows is to cut them into rounds, peel and quarter them, then fry in margarine with a spot of butter.

Keep moving the pieces around until most of them have taken on a golden tone, then add one to two tablespoons boiling water, seasoning to taste, cover tightly and finish cooking. Fifteen minutes should be enough. (I do not recommend cooking marrows in a pressure cooker because, even without a drop of added water, you get so much liquid that you cannot evaporate it.)

Marrow Toscana

HERE you dice the peeled marrow. Turn the pieces into a pot with a tablespoon of water, cover tightly and cook fairly rapidly for 10-15 minutes. Meanwhile, melt 1 oz. butter and gently cook 1½ oz. thinly sliced mushrooms in it with ¼ teaspoon lemon juice. Sprinkle in ½ oz. flour and cook with the mushrooms for ½ minute. Strain the stock from the marrow into this and cook for a few minutes, adding seasoning to taste.

At the last minute beat the yolk of a small egg into three tablespoons of evaporated milk and stir into the sauce. Add the marrow and serve on toast.

Asparagus

AS PARAGUS should be plentiful for the next few weeks. From one big bundle you can have asparagus with melted butter or Hollandaise sauce, cream of asparagus soup and asparagus omelette. It means taking few sticks from the bundle, but it is worth it.

Cut off the woody ends, well wash in cold water, and thinly peel the lower stems. Tie into as many bundles as you have diners, drop into rapidly boiling salted water to which you have added a teaspoon of sugar, simmer for 15-20 minutes. If you are a gourmet but not an adventurous, serve with melted butter, which is simply that with the addition of a little lemon juice or vinegar.

If you are "adventurous," have Hollandaise sauce ready.

Cream of Asparagus Soup (for 4)

SAVE the water in which the asparagus was cooked. For four people you will want a good quart. Also reserve two to three sticks of the cooked asparagus.

Melt 1 oz. butter or margarine in a saucepan, blend in 1 oz. flour or cornflour and cook to the white frothy stage. Remove and stir in the asparagus water. Return to the stove, bring to the boil and season to taste. Cut the tips of the reserved two to three stalks of cooked asparagus into small pieces and drop them into the hot soup. Finally, stir in three to four tablespoons evaporated milk and heat through, but do not boil again.

—(London Express Service)

THE LOW DRAWSTRING NECK



Evening sweater by Dorville with low drawstring neck and sleeves cut in one with bodice.

Soft Styles

Soft-styled, washable, well-priced separates have shown up in America as the outstanding sales getters of the midwinter, cruise and resort sportswear selling season.

Linen for blouses, weskies, skirts, dresses, and drapery cotton fabrics interpreted in terms of wide skirts, have attracted majority sales. Pure silks and spuns have not been so important in the midwinter analysis of sportswear sales.

Lime has been the colour holding a good deal of sales appeal, buyers report. Black has been promoted, but has not been too well accepted. Pink has been well liked and so have the cream or "popcorn" shades.

PRACTICAL HOMECRAFT

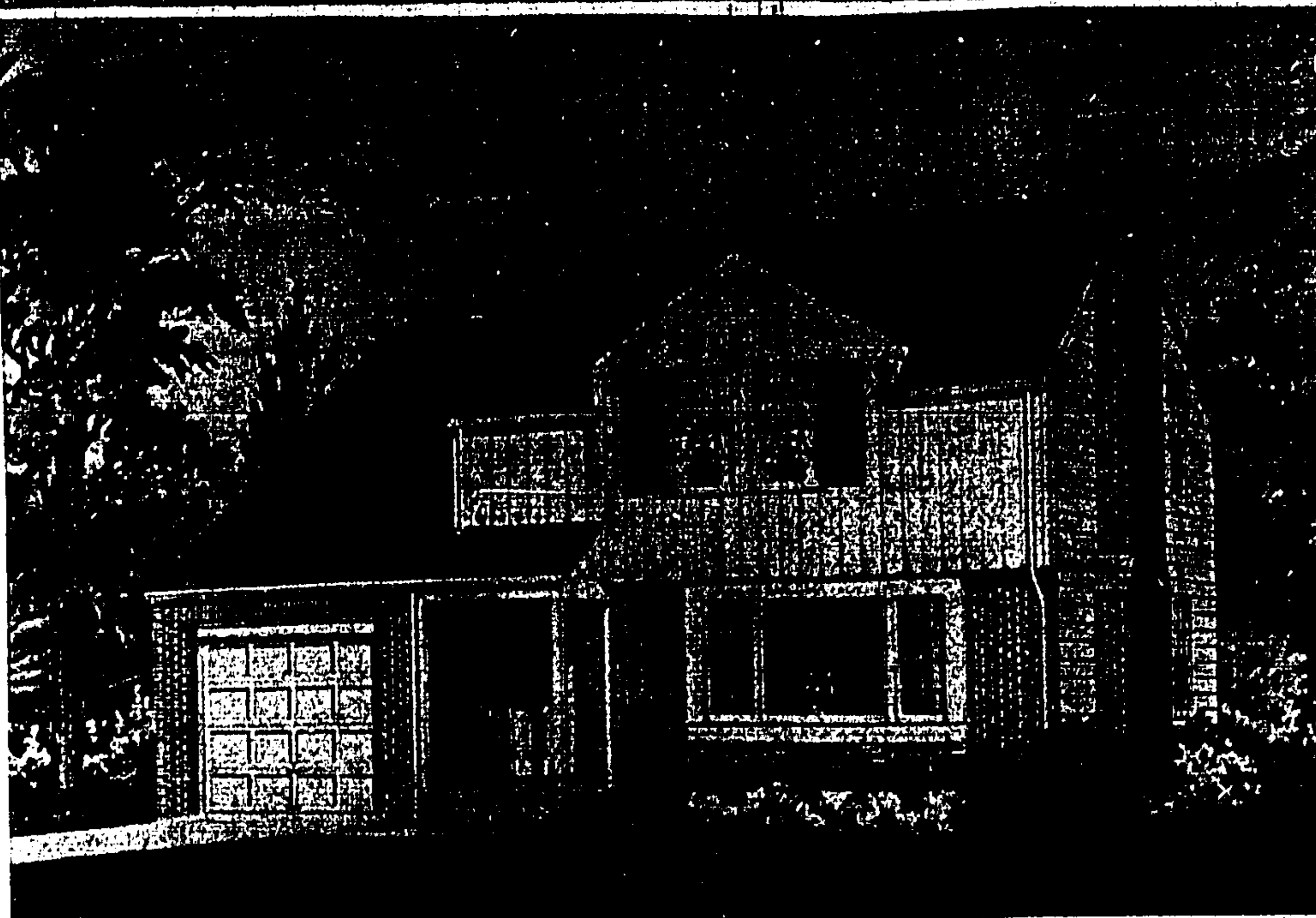
★ HERITAGE FROM THE PAST ★

By MARION CLYDE McCARROLL

HERE'S a house that, while adapting itself conveniently to the requirements of contemporary living, offers reassuring evidence of its heritage from a past in which life was more leisurely and even, perhaps, a little friendlier.

The two-story design, with its white clapboard, is definitely reminiscent of hospitable Colonial days; the brick reflects the stability and substantial character of a generation ago. The trim compactness of the home, on the other hand, together with such features as the picture window, with ventilating windows on either side, and the attached garage, as well as the space-saving interior plan, stamp it as belonging to an era in which both time and space are at a premium.

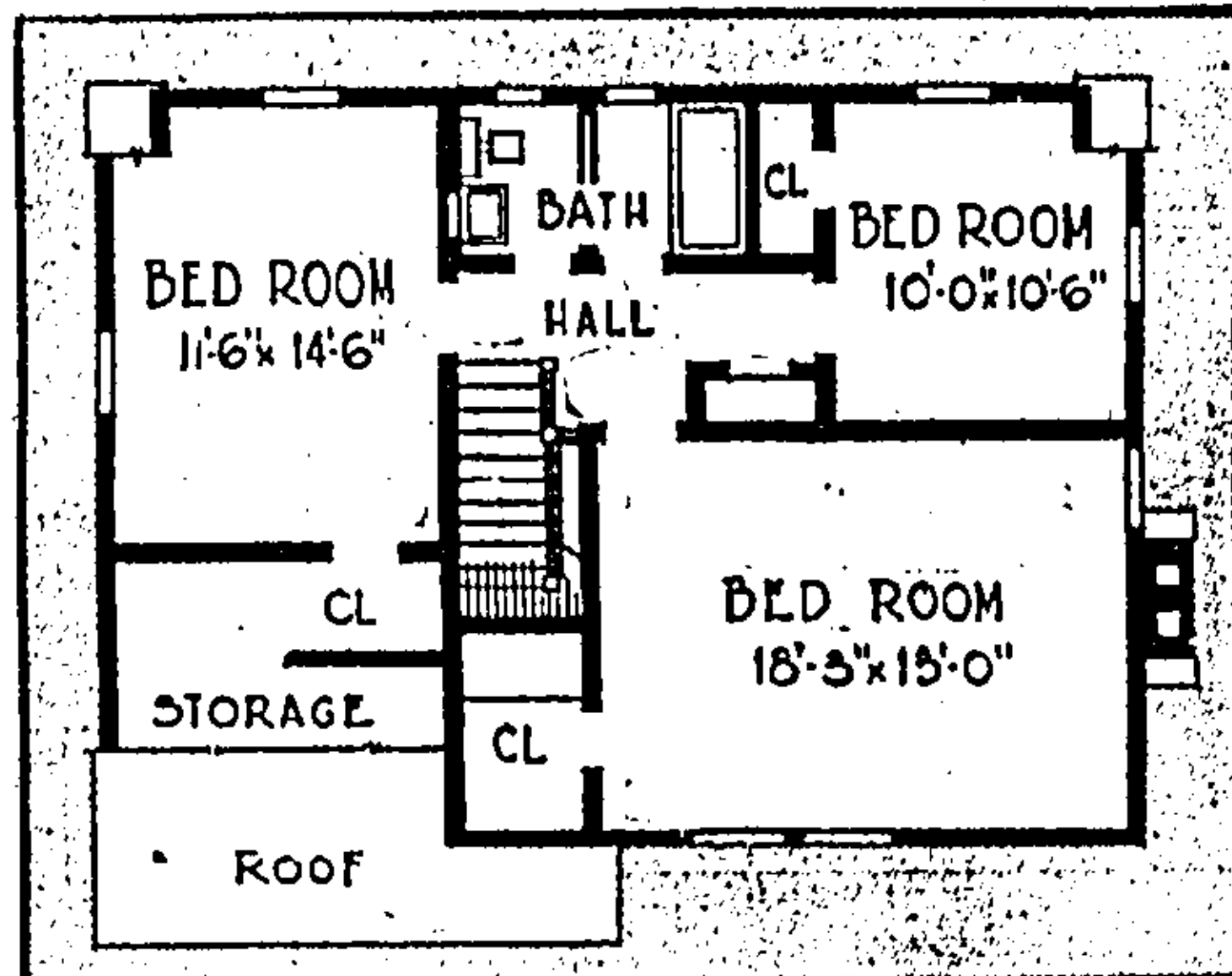
The little front porch, scarcely more than a tiny stoop, opens into a small vestibule having a closet for outdoor things. At the right of the vestibule is the large living room, with the picture window mentioned above in the front, and a fireplace and another window on the side. Good-sized dining space occupies one end of the living room, attaining individuality of its own by virtue of the fact that the area given over to the living-dining room is L-shaped.



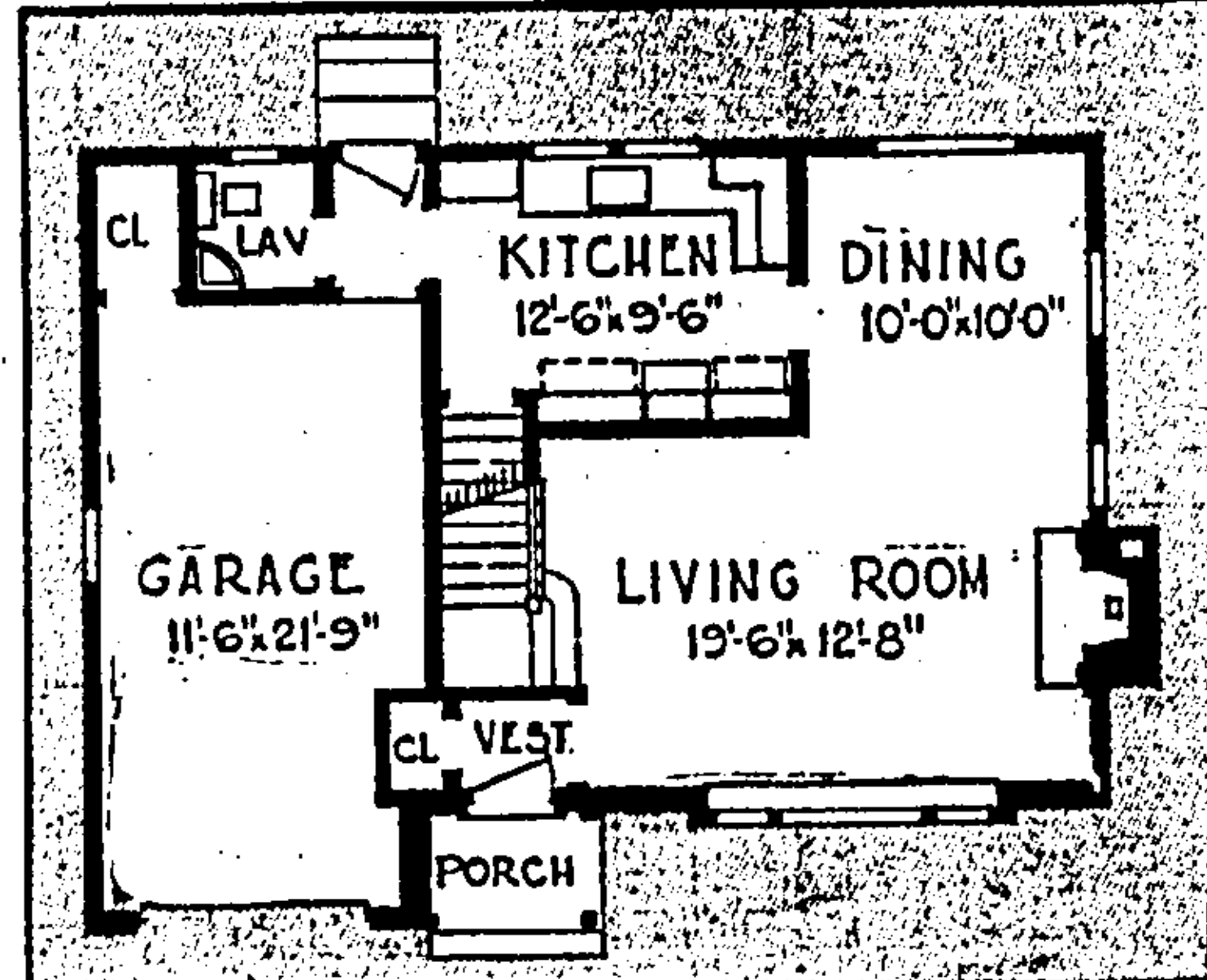
A HAPPY COMBINATION OF modern efficiency and traditional clapboard and brick. Note the large picture window in front, with charm is offered by this compact and convenient home of white ventilating windows to keep the living room well-aired at all times.

The well-arranged, rectangular kitchen, designed so that range and refrigerator are on one side, with cupboards above, and the sink on the other, flanked by broom closet and more cabinet space, has a lavatory of its own in a rear entry that provides access to the garage.

There are three bedrooms on the second floor, one of them particularly large, and a convenient feature is the dual compartment bathroom which has toilet and sink in one half, and bath tub in the other, so that the room may be used by two members of the family at the same time.



THREE BEDROOMS UPSTAIRS share a dual-compartment bathroom, permitting use by two members of the family at once.



THE WELL-ARRANGED PLANS of the ground floor provide L-shaped living-dining room space, an efficient rectangular kitchen.

Household Hints

Never put tension shoe trees into wet shoes, because they may stretch the leather out of shape. Stuff shoes with tissue paper or absorbent cloth to take up moisture. Pat the outside of shoes with a soft cloth. Rubbing may roughen the wet leather. When inside moisture is absorbed, remove stuffing and let shoes dry slowly away from heat. Fast drying with heat makes leather shrink, harden or crack.

Use a portion of the parsley in your refrigerator for a sauce to serve with fish. Make the sauce by browning about four tablespoons of butter or margarine in a frying pan or small saucepan; brown slowly so as not to burn the fat. Add one tablespoon of lemon juice (or more if you like a tart sauce), and two tablespoons chopped parsley. Heat again and serve immediately.

City-dweller? Why not make a garden on your window sill?

Window boxes dress up certain types of houses and cottages. They also can provide opportunity to some of you to do a bit of gardening even though you may not have a piece of land in which to plant some flowers.

If you live in a city apartment you will probably have to get permission to have a window box. There are regulations about such things. But in most locations window-box gardening is a natural thing. Only be sure your boxes are fastened securely to their moorings.

Boxes may be purchased or built. You may prefer the metal irrigating type, which has the advantage of a channel for watering that runs under the soil. If wooden boxes are built, they should be sturdily constructed of some moisture-resistant wood like cypress, cedar, or white-pine, with holes in the bottom for drainage, and brass or copper screws that won't rust.

Any good garden soil will serve. City dwellers can buy soil from a greenhouse. An inch or so of drainage material—broken pots, cinders, coarse pebbles or ashes—should be put in the bottom.

Fill the boxes within an inch of their rims, water well, then let them stand a day or two before planting, so the soil has a chance to settle.

What shall you raise in your window-box garden? It is fun, of course, to raise plants from seed, especially if you have no actual garden plot to play with. But this would mean that your window boxes would be far from decorative until way into the summer.

Immediate effects are gained by buying and setting in potted plants already in bloom, or at least in bud. The pots may be plunged right into the soil, and later in the season removed, if desired, to make room for fresh plants. Many persons do this.

The alternative is to knock the plants out of the pots and set them directly into the window-box soil—giving them a chance to spread their roots and grow.

Compromises might be made between immediate effects and the fun of raising seedlings, by planting, some seeds in the box while potted plants are also used. This, too, is often done.

Viewed from the outside, the window-box should contain taller plants at the back, nearest the house, with medium-sized ones next, and short trailing plants in the front. In order to enjoy the window box from inside, the room as well, you

may prefer to group the taller plants at each end.

Any of the more compact garden favorites are good in window boxes. Petunias of all kinds are lovely. I always recall a gray house that had window boxes filled with rich purple velvety petunias all summer.

Marigolds are gay, especially if combined with something for contrast. For example, fuchsias and dwarf marigolds have been used together, or marigolds and blue lobelia. Geraniums are always good. Then there is salvia, now available in pastel colours, if preferred. Agastache and sweet alyssum are both effective for edgings; wandering jew as a trailer.

The annuals, of course, need sun. If your box is in shade, try tuberous-rooted begonias, which are charming in window boxes. Evergreens and English ivy get along well without sun, also.

If your house is of formal style, your window boxes should be planted in a formal, dignified way. This can be achieved by restraint in colours—two contrasted colours or all one; or by rather formal plant materials.

Dwarf evergreens are formal. Zinnias can be in combination with foliage plants, especially if all one colour. Geraniums are formal or informal, depending on how used. Obviously petunias in a riot of different colours are informal, and nasturtiums also, as are any plantings containing several different kinds of flowers.

Window boxes dry out quickly, therefore care must be taken to water them regularly. Four water on slowly, allowing it to sink into the soil. It is better to "dust" dry weather, the plants should be sprayed with tepid water at intervals. Plant tablets or liquid fertilizer once a week will provide food.

It's Your Home

How to save money—and water

By BOB SCHARFF

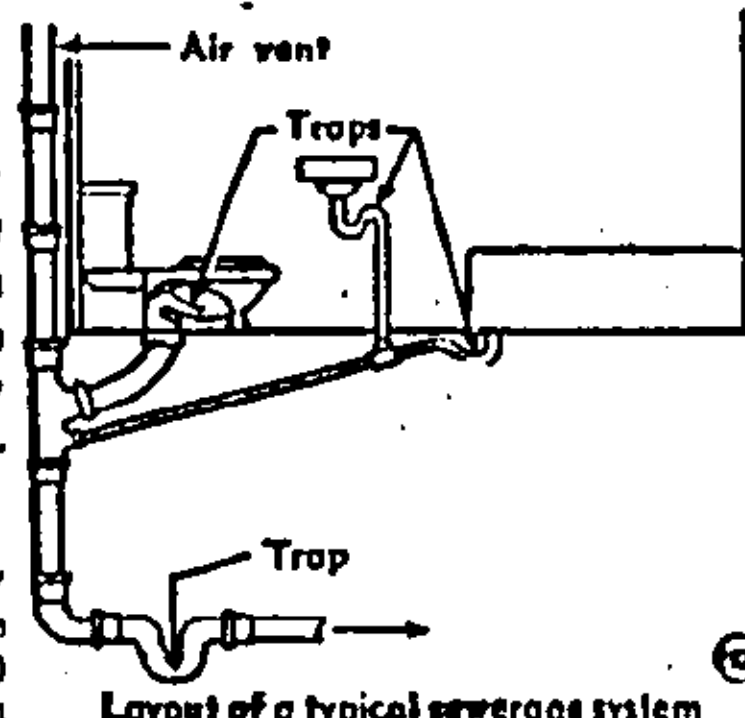
WHEN you do your own servicing and repairing of plumbing you save money in two ways—the cost of the work and also the cost of water that may leak through a faulty fixture.

Before beginning any plumbing repairs, make sure that the water in the line to be repaired is turned off. In some plumbing installations, each line in the house has a shut-off valve in it; in others there is one main shut-off valve back of the water meter.

To replace the washer in a compression faucet, the cap nut must be unscrewed from the faucet body and the handle, stem, and other parts removed as an assembly with the cap nut. The screw holding the washer in place on the lower end of the stem can then be unscrewed and the washer replaced.

Examine the condition of the seat in the faucet body. If it is rough, it may be dressed with a special seat dresser, which is inexpensive and obtainable in most hardware stores. To replace the rubber ball washer in the Fullerton faucet, the complete faucet must be removed, since the washer is replaced from the back.

A toilet flush tank may leak because the water supply shut-off valve does not close as the float rises to the proper height, or because the flush valve does not close the flush tank outlet. The flush valve uses a rubber ball or cap which is held in place on the tank outlet by the



Layout of a typical sewerage system

water pressure until the flush lever is tripped. It is easily replaced after unscrewing it from the brass lift rod to which it is attached.

Over a period of time, accumulations of grease, dirt, or other waste may tend to clog the traps under a sink, lavatory or tub. One method of cleaning makes use of strong chemicals (obtainable in prepared package form) that dissolve the wastes.

Another method of cleaning is to remove the cleanout plug at the bottom of the trap or, where there is no plug, by unscrewing the two nuts that hold the trap in place and removing the entire trap. In either case, a wire can be used to scrape out the sediment.

A plunger called a "plumber's friend" can be used to break the sediment free and open a drain when there is no secondary opening to an overflow outlet. Partly fill the bowl with water, place the rubber cap over the drain and work the handle up and down. This creates alternate suction and pressure that clears the obstruction.

Signs of bad sight in a child

By H. N. BUNDESEN

THE ability to use the eyes is a matter of growth and development. In other words, while the newborn child can see, he does not have the complete power of vision as we older people know it. That is something he develops in accordance with an orderly pattern during the first few years of life.

Within ten minutes of birth, the newborn babe will close his eye-lids to keep out light. At ten days of age, he is able to follow the light with his eyes, and at a month is able to see large objects. Before four months have passed, the baby can follow moving objects with his eyes, and at six months he is able to distinguish details. By the time the child is four and one-half years of age, his ability to see is equal to that of an adult.

Various Signs

The child whose eyes are not developing normally may from time to time give various signs of his trouble. Sometimes he will squeeze his eyelids together when looking at something; or he may stumble, trip, or run into objects. He may frequently rub his eyes or blink his eyes rapidly, or become nervous and irritable.

Youngsters may have repeated sties or infections in glands of the eyelids. There may also be watering of the eyes, and the youngster may complain of dizziness, headache, or sickness at the stomach following prolonged use of the eyes.

Frequent Disturbance

Conjunctivitis or inflammation of the lining membrane over the eyes or eyelids is the most frequent eye disturbance in children. Frequently treatment with a solution of zinc sulphate and sulfathiazole ointment clears up the condition. These preparations often are continued for several days after the infection has apparently cleared up, in order to avoid recurrence or a chronic condition.

If the child's eyesight is not normal, it must be corrected with glasses, usually by the time he is two years old.

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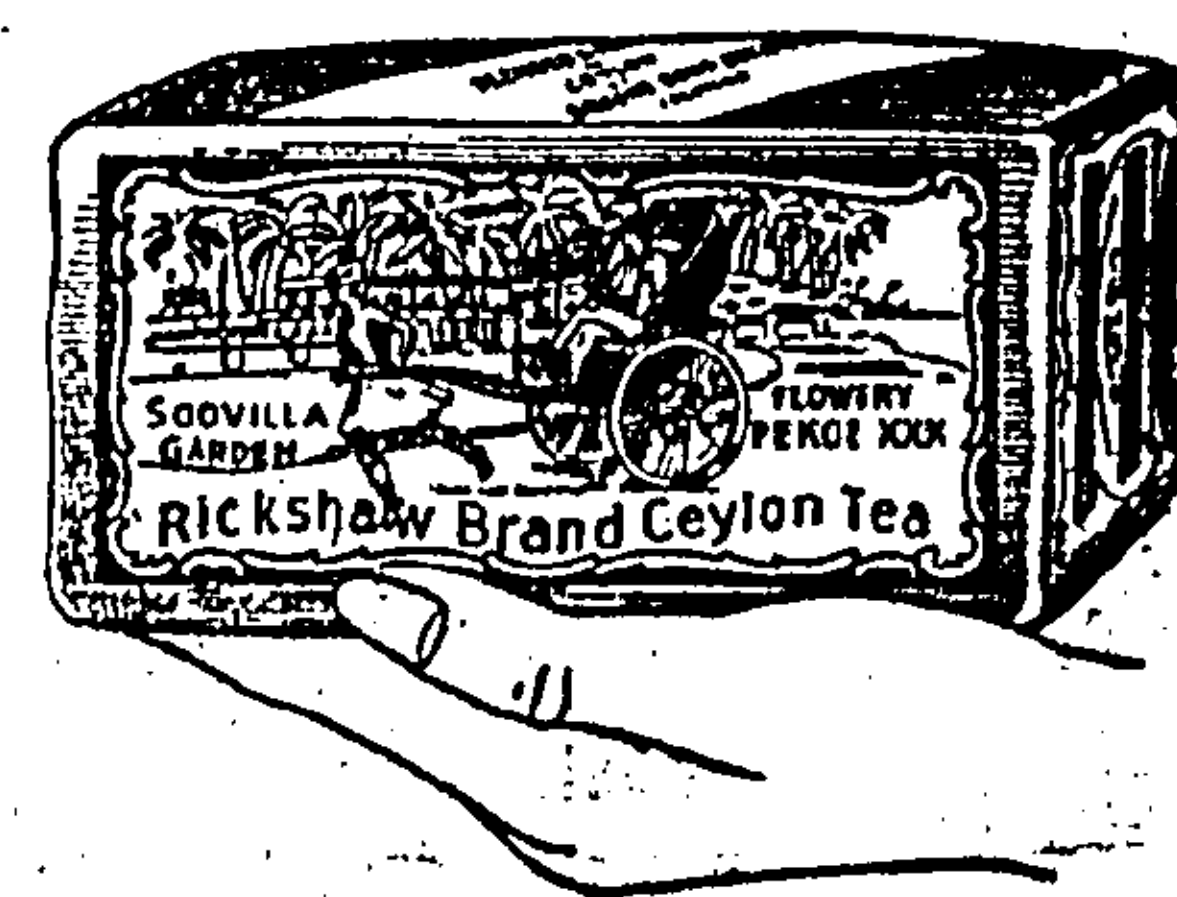
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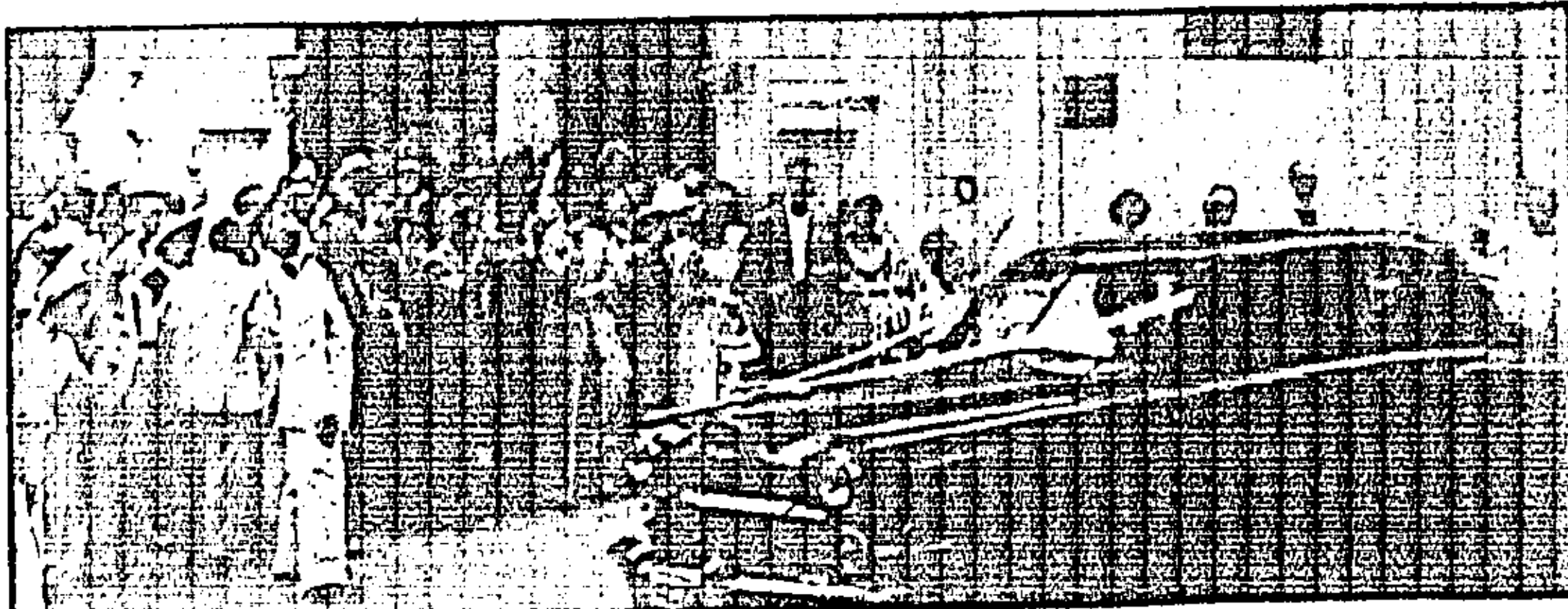


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AT St Joseph's Church last Saturday after the wedding of Mr J. B. P. Byrne and Miss Phyllis Christine Kirby. Right: Friends cheering the happy couple when they drove away from the church to the reception. (Telegraph Staff Photographer)

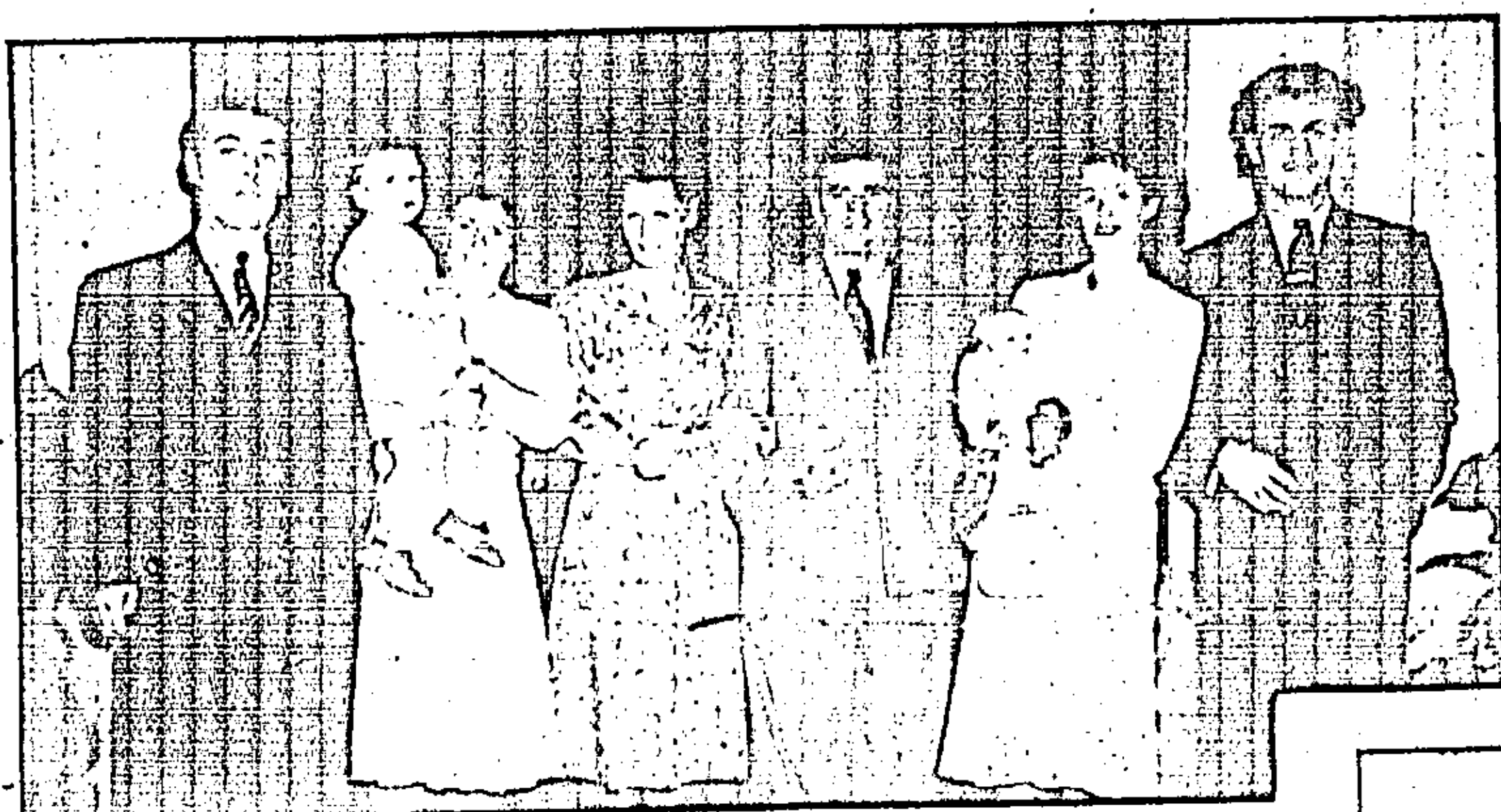


WEDDING party at the Kwang Chow Restaurant. The bridegroom is Mr Leo King-chout and the bride formerly Miss Wong Chak-kwang. (Sun Ying Ming)

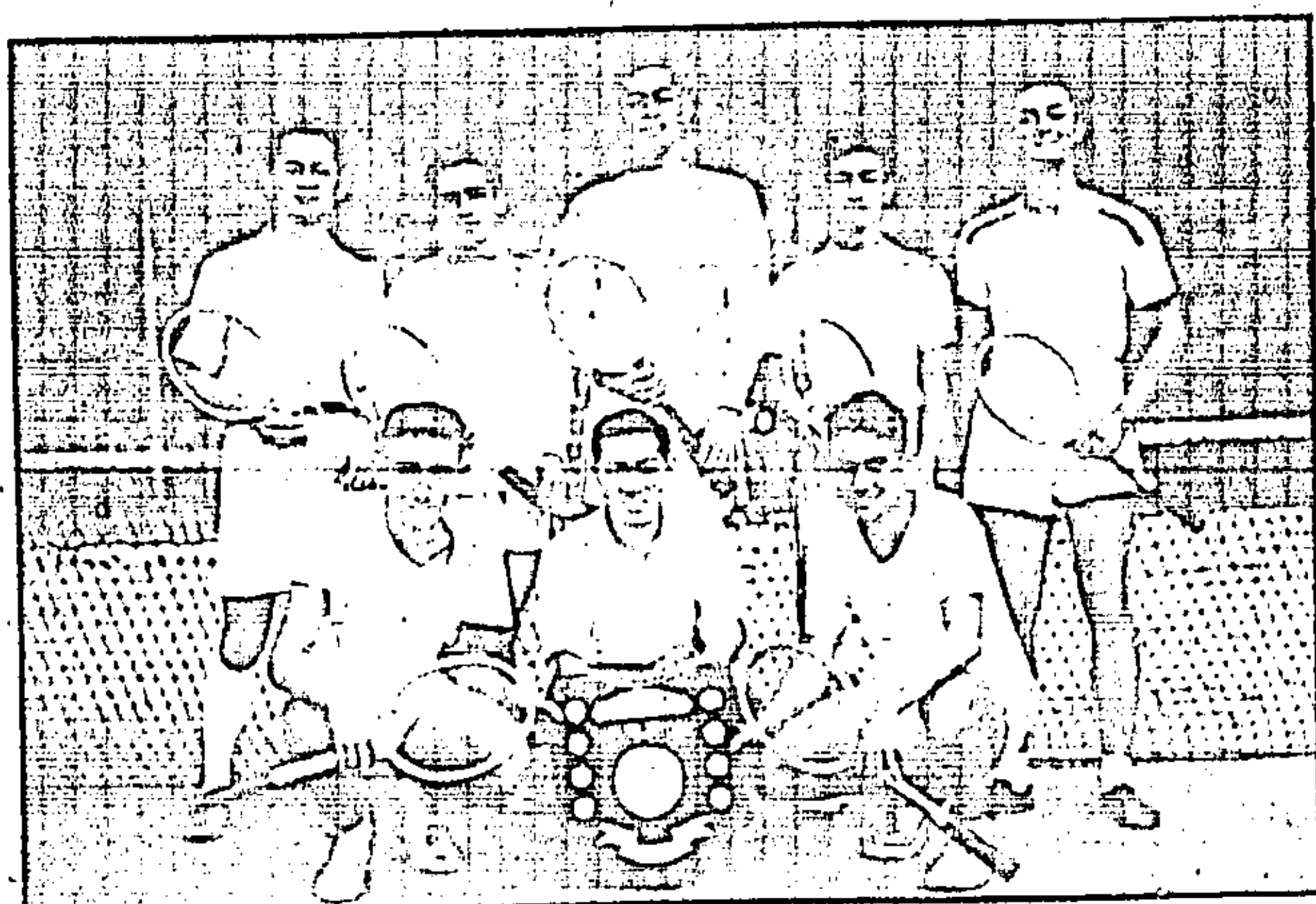


PICTURE taken on the occasion of the christening at St John's Cathedral of Nicholas Anthony, son of Flight Lieut. and Mrs Turner. (Telegraph Staff Photographer)

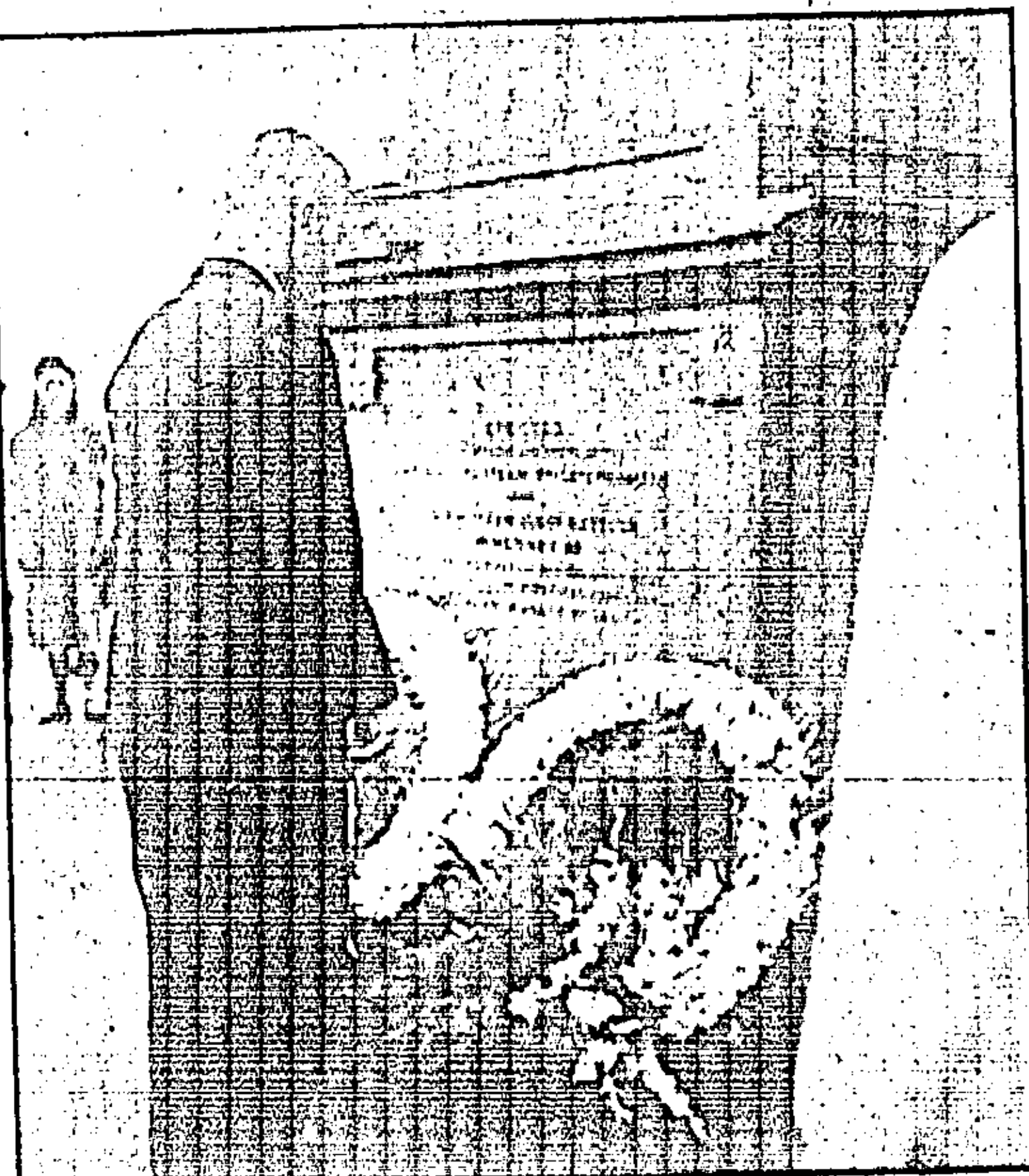
BELOW: The 1st Kowloon Company, who won the championship shield at the annual Girl Guides' sports, held at the Diocesan Girls' School last Saturday. Right: Mrs D. F. Landale, Girl Guide Commissioner, presenting the shield. (Ming Yuen)



GROUP taken at St John's Cathedral after the christening of John and Margaret, children of Mr and Mrs Taylor. (Telegraph Staff Photographer)



THE team representing the Arts Association, which won the Hongkong University inter-faculty tennis competition. (Ming Yuen)



MR Charles T. Carroll, President of the American Club, snapped just after he had laid a wreath at Happy Valley in the course of ceremonies marking Memorial Day. (Telegraph Staff Photographer)

RIGHT: Mr A. J. de Souza (centre), Secretary of the Argentine Consulate to be established in Hongkong, chats to guests before the luncheon given at the Hongkong Hotel to celebrate Argentine Day. On Mr Souza's right is Mr U Tatchee. (Telegraph Staff Photographer)



A friendly gathering celebrating the birthdays of Miss Shirley Anne Hawtin and Mr Jimmy Foo, which both fell on Empire Day. (Jimmy Foo)

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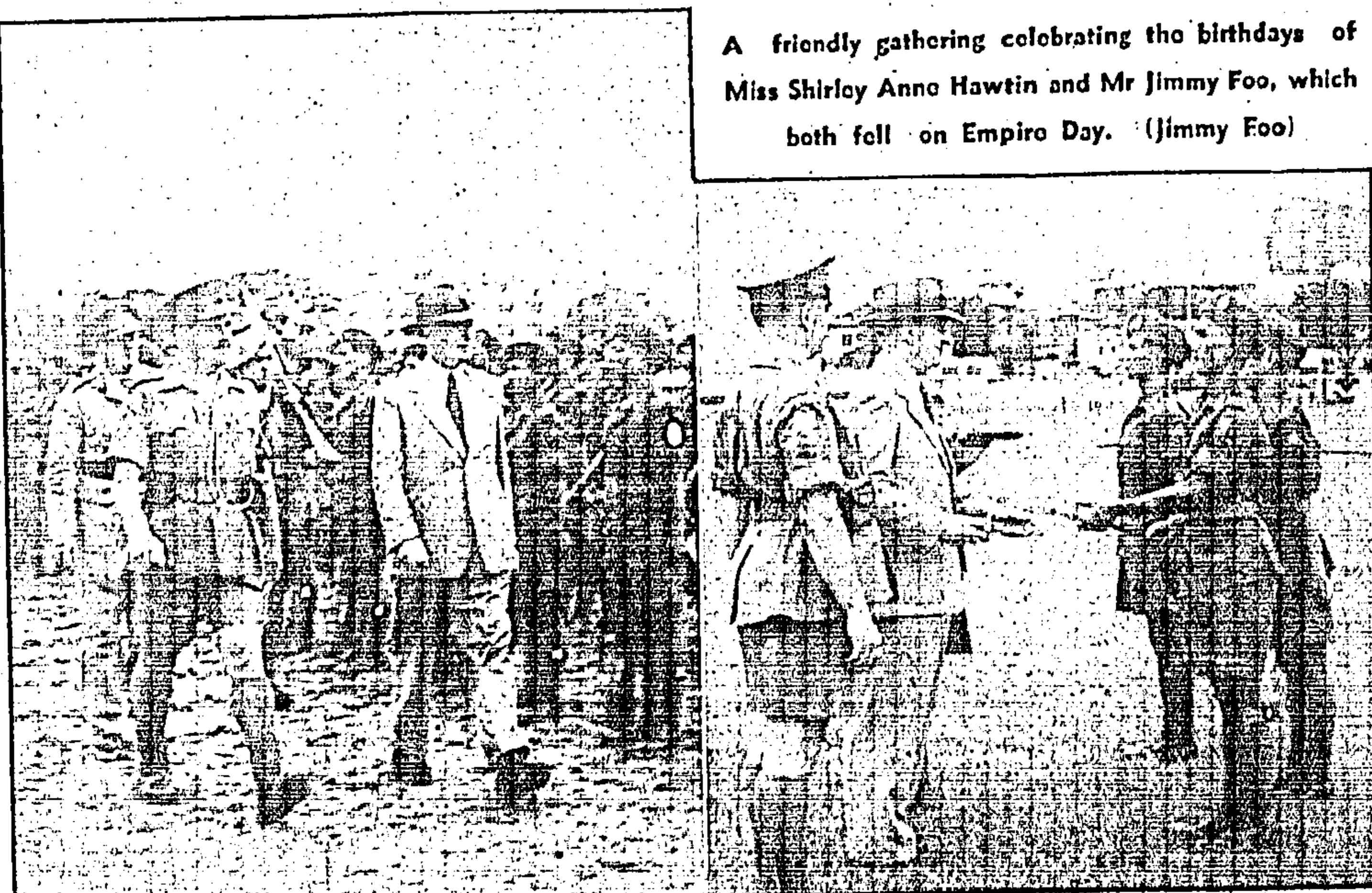


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HE the Governor, Sir Alexander Grantham, inspecting locally-enlisted personnel of the Hongkong Chinese Training Unit at Happy Valley on Wednesday. Right: The Governor presenting medals to the three best recruits. (Telegraph Staff Photographer)



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By E.V. TULLETT

Spread the coll

is called a *preorder* if

he was entered in the rolls
was told to turn out his
and address.

son officer checked off
thing and possessions. Fu

there was none of the soft
warmth and luxury to which

comb, towel, soap, and a toothbrush.

FOR the first time he saw inside of the type of building that for the next ten years

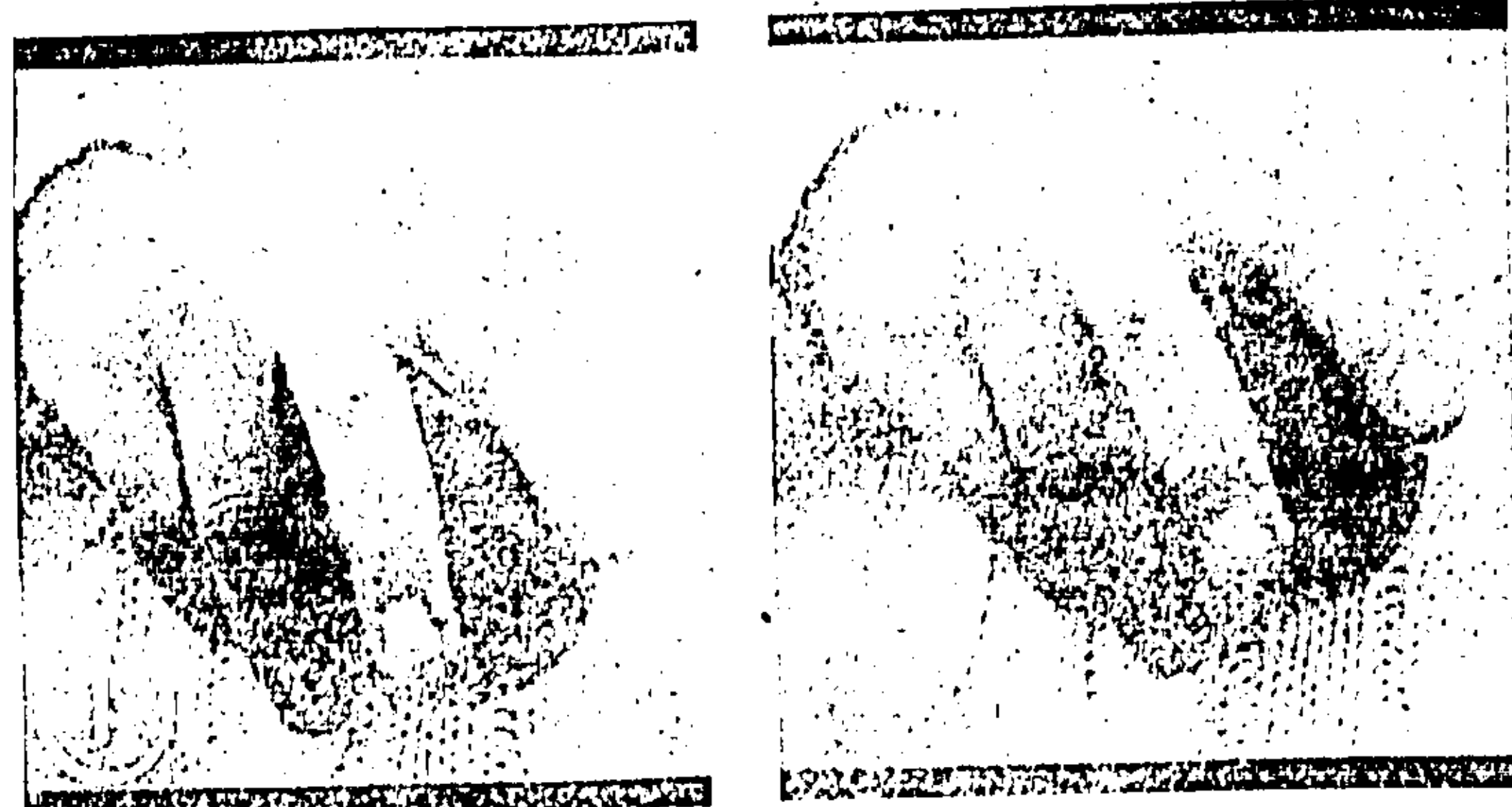
These Two Above All... The RUN—

Get the batsman in two minds and you are half-way towards getting him out. And the two outstanding factors in building indecision in a batsman's mind are: 1. The point where the ball hits the pitch; 2. The spin on the ball which decides the direction at the moment of play.

But in bowling one element is dependent on another. A great deal, for example, depends on your "action." Develop an easy, comfortable action and you will find that length, direction, and the other factors are all easier to obtain.

There is no short cut. Back-breaking practice and determination are the magic ingredients before you get the right grip on the ball and the right way to deliver it.

and The GRIP....



1 The out-swing: The bowler holds the ball loosely between his first and second fingers, with the seam inclined towards the second finger.
2 The in-swing: Same type of grip as for the out-swing, but make sure that the seam is this time running from the first finger.



3 The off-break: The index finger—note its position carefully—imparts the spin. And this time the ball spins in a clockwise direction.
4 The leg-break: Fingers across the seam. At moment of delivery spin the ball in an anti-clockwise direction with the third finger.

THE DIES HAVE BEEN CAST

SAYS ARCHIE QUICK

The dies have been cast. England's 21 players for Rio de Janeiro's World Cup series have been chosen; the two teams for the Test Trial at Bradford have been selected.

Football first. Who takes the road to Rio? Well, Stanley Matthews for one, and by the circuitous route of Canada. I cannot follow the reasoning; attraction and waspish nuisance though he will surely be. All the season the FA have been telling us he was not being considered for Internationals because of his 36 years and leg trouble.

Now he has been given the double dose of Canadian and South American tours, together with four others of the party. On the same basis, why not Leslie Compton for centre-half in the absence of Neil Franklin? Instead, two men new to International strain, Hughes (Liverpool) and Taylor (Fulham) get the pivotal job.

On the whole, however, the selectors' choice is not a bad one, although I would have liked to have seen one more inside forwards of the roving type like Carter or Shackleton. Instead, Mannion is alone in this role. Only one man of England's "A" team, Jones (Liverpool), has been dropped. Four of the "B" side have been given a lucky second chance. They are indeed fortunate after

WHY TEST TRIALS?

Now to cricket. On principle I do not agree with Test trials. How can a man be put into a Test team on one show and if not, why hold them? Again, if a star does badly, is he out? If Hutton fails, does he lose his place? If a youngster does well, is he in? I think it is all a waste of time for there is never a Test match atmosphere about these games.

Big surprise, of course, is the choice of Doggart as the Rest captain—but why should it be? He is batting well, has captaincy experience with Cambridge, and is well liked. With Australia in view, Norman Yardley's candidature is in the balance

Another Lesson From The Bedser Twins



What the pictures tell you...

ERIC comments on twin brother ALICE'S bowling. 1. The run-up should be easy and always the same distance; 2. Increase momentum as you approach the wicket; 3. Nearing the wicket left side should be towards batsman. See the left arm coming up; 4. Left arm well up, body bent back to ensure body swing. Foot sideways to wicket; 5. Just before delivery; 6. Deliver the ball with as high an arm action as possible. Take weight on right leg, left leg. Swing body into delivery; 7. Good follow through with arm and body. Left leg still straight. Right shoulder coming through well.

Q and A

... But a 'Big Heart' is also important

Q: Apart from technical perfection, what is a first-class bowler's greatest asset?
Alec: Guts. That is, a big heart, patience, and the ability to find out the weaknesses of one's opponent. To be able to take punishment on good wickets and, with the same grace, be able to take your wickets on a sticky one.

Q: What is swing?
Alec: Swing is exactly what the term implies. The ball swings or, if you like, it swerves in flight both ways, i.e., to leg or off (in-swing and out-swing), depending on the grip and action of the bowler—with the accent on the action.

Q: Why can swing only be attained with a comparatively new ball?
Alec: Well, it can be made to last under ideal conditions almost indefinitely. Under normal conditions I should say 12 to 15 overs.

Q: How long does a new ball last?
Alec: Well, it can be made to last under ideal conditions almost indefinitely. Under normal conditions I should say 12 to 15 overs.

Q: What is a googly?
Alec: The googly, wrong-un or "bogie" as it used to be called, was the invention of the English cricketer B. J. T. Bosanquet. He discovered how to bowl an off-break with a leg-break action.

Q: What is the difference between the leg-break and the googly (apart from the direction the ball breaks)?
Alec: Variations of pace and trajectory, without any indication to the batsman by means of either changed run-up or bowling action.

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FOUR EUROPEAN SOCCER TEAMS TOURING U.S.A.

By CORNELIUS RYAN

New York.—At least three European soccer teams will play exhibition schedules in the USA this Spring, but American soccer officials are not expecting any upsurge in the game's popularity due to the tours.

In the past few years there have been many fine European teams on tour in America, and it had been hoped that their presence would stimulate soccer. But such was not the case.

The Swedes, Italians, Scots and English drew good—but not always capacity—crowds, and it always was in the nature of a special occasion. The basic interest in soccer did not grow. The game remained among the most minor of American sports.

The Hamburg Sport Verein team of Germany, the Jönköping Södra team of Sweden and England's Manchester United will tour in 1950, and a Turkish team also is expected.

The Swedes have scheduled a game against the Turks in Chicago, and probably some of the other European teams will play each other while in America.

Hamburg is the first German soccer team to compete in the USA, and the first German team of any kind to compete in America since the war. To Hamburg's appearances will be made of a national celebration by German-Americans; than a soccer game.

Among a hundred great players who paid tribute to him were England's greatest first wicket pair, Hobbs and Sutcliffe, two parliamentary leaders, Harold Wilson, President of the Board of Trade, and Oliver Lyttelton, Jack Denington, who played in five Olympiads, Donald Finlay, who took part in three, Max Faulkner, (golfer), Ted Broadbent (boxing), John and Jennifer Nicks, (skaters), J. McKendall Carpenter (rugby international), Brigadier J. G. Smyth, M.P. (army tennis), and Sir Noel Curtis-Bennett.

—(London Express Service)

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—(London Express Service)

—(London Express Service)

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—(London Express Service)

John Wisden Is Toasted

Toast at the Centenary luncheon of the firm he originated, John Wisden, the "little wonder" of his day who was chosen to play for Sussex v Kent in 1885, and made his first appearance at Lord's the next year.

He was the smallest fast bowler ever known. Exactly 10 years ago he took all ten wickets for North v South, and made his first appearance at Lord's the next year.

Among a hundred great players who paid tribute to him were England's greatest first wicket pair, Hobbs and Sutcliffe, two parliamentary leaders, Harold Wilson, President of the Board of Trade, and Oliver Lyttelton, Jack Denington, who played in five Olympiads, Donald Finlay, who took part in three, Max Faulkner, (golfer), Ted Broadbent (boxing), John and Jennifer Nicks, (skaters), J. McKendall Carpenter (rugby international), Brigadier J. G. Smyth, M.P. (army tennis), and Sir Noel Curtis-Bennett.

—(London Express Service)

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REVIEW OF THE SOFTBALL SEASON:

Stars Of The Future Should Come From The Midgets' League

By "STARDUST"

The Hongkong Softball Association has grown to proportions beyond the expectations of its original organisers and it would be no exaggeration to say that there are at least 600 active participants in this sport in the Colony today.

Inaugurated this year for the first time in the history of Softball in the Colony was a Midgets' League run for the younger fraternity and from the talent developed in this League the Association hopes to fill the ranks of the other Leagues as time marches on.

The Midgets' League season started off with 10 Clubs participating in the battle for the "Jack Shepherd" trophy.

The championship of this League went to the Black Hawks. Rennie Sequiera's boys played together as a team and their consistency won them the pennant. Congratulations were extended to them for being the first team to inscribe their name on the trophy.

The Delawares were the surprise club of the League. They were in the race from the first pitch but had to fight through a long, hectic grind to wind up in a dead heat with the Aces for the runners-up position. In the play-off they beat the Aces 7-5 to clinch the runners-up title.

Bro. Cronin's Aces were tough contenders and had a powerful side to carry them to the top of the heap. They defeated the Saints in an electrifying 8-inning game 9-8.

Arthur "Lil' Mite" Ozorio's Saints were the most disappointing Club. They started strongly, downing the Black Hawks, this year's Champions, to cause an upset, but faded away badly. Should the Saints decide to settle down to playing ball they will be a threat to the other Clubs.

The Molawks, P. I. Dodgers, Black Angels, Falcons, Blue Birds and Lions were never contenders. These six teams were woefully weak, both in the offence and defence.

INTERNATIONAL SERIES

The Men's International Series, this year was very evenly contested throughout. Six nations competed for the "Hongkong & Shanghai Hotels Ltd." Shield.

Pakistan, winners of the International tournament, were worthy victors as they dashed out the usual brand of superb ball that has always characterised their International games. In the preliminary rounds they defeated Great Britain and USA.

Runners-up Portugal (1949 Champions) also deserve credit for their efforts in the Finals. They scored convincing wins over the Philippine Islands and China.

The Ladies' International Series was full of spills. Four teams participated in this competition.

Portugal (1948 & 49 holders) experienced little difficulty in capturing the "Bill Woot" Shield. They beat Philippine Islands in the first round.

After years of fruitless quest, Great Britain picked up their first round victory this season at the expense of China—it was so surprising that a radio commentator had to repeat the result to convince the amazed public. They lost to Portugal in the final.

For the benefit of the record, this scribe will give the winners of the International series:

Men's International Champions (Winners of the "King" Shield):

1939 India
1940 India
Winners of the "Hongkong & Shanghai Hotels Ltd." Shield:

1946 USA
1947 Great Britain
1948 Portugal
1949 India
1950 Pakistan

Ladies' International Champions (Winners of the "Mollie" Cup):

1939 China
1940 China
(Winners of the "Bill Woot" Shield)

1948 Portugal
1949 Portugal
1950 Portugal

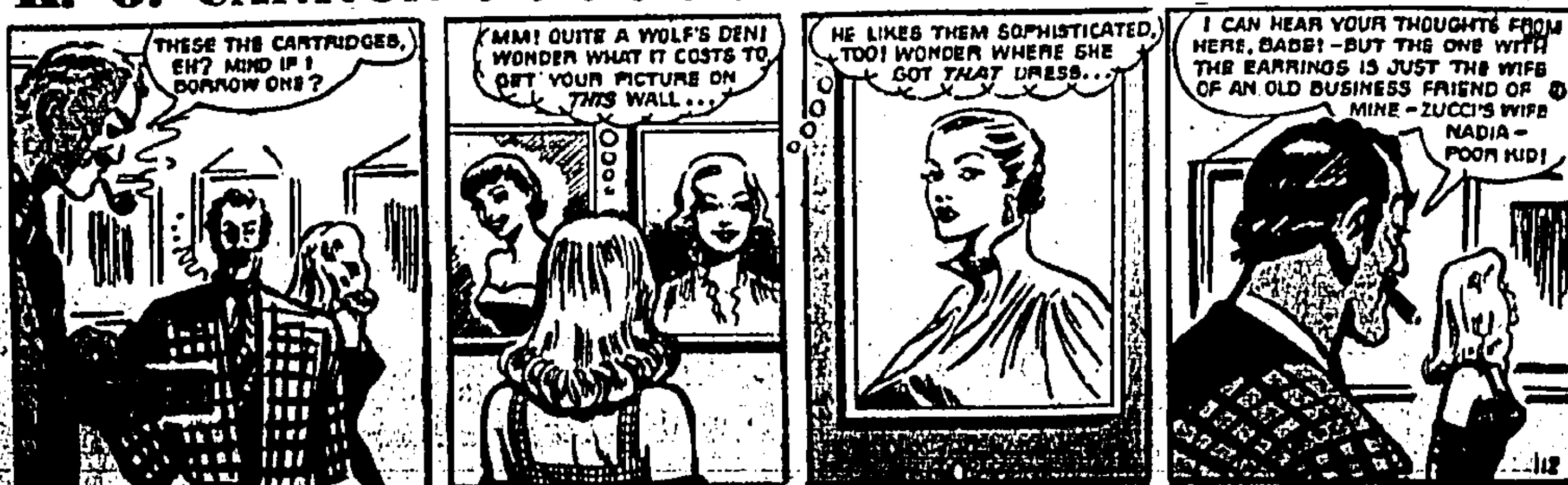
STARDUST'S CHOICE

I have been asked time and again to select Men's and Ladies' All-Star teams.

Here they are:
Men's All-Star team: Hal Sherry, Bucks and Hal "Mexicali Rose" Winglee (St. Joseph's); (p. & c.); A. H. "Coffee" Baker (St. Joseph's); (c.); Arthur "Lil' Mite" Ozorio (St. Joseph's); Denny "Bean-pole" Omar (St. Joseph's); Junior Remedios (ss) (Braves); Rennie Sequiera (lf) (Madcaps); Spilly Gutierrez (cf) (Braves); and Gerry Rozz-Perella (rf) (St. Theresa).

Ladies' All-Star team: "Gorgeous Terry" Noronha and Patsy "Aunt" Ribeiro (Wahooks); (p. & c.); "Beautiful Joyce" Guest (lf) (Squaws); Petite Bernardino Remedios (2b) (St. Theresa); Irene "Brown Bomber" Castilho (ss) (Wahooks); Lella "Luscious" Gnan (3b) (St. Theresa); Betty Bapista (lf) (St. Theresa).

K. O. CANNON WITH WHISPER IN THE SOUTH OF FRANCE

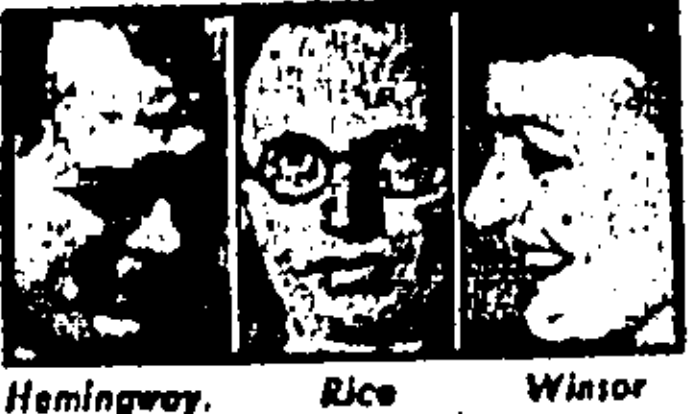


THESE ARE THE CARTRIDGES, BUT MIND IF I BORROW ONE?
MAM! QUITE A WOLF'S DEN! WONDER WHAT IT COSTS TO GET YOUR PICTURE ON THIS WALL...
HE LIKES THEM SOPHISTICATED! TOO! WONDER WHERE SHE GOT THAT DRESS...
I CAN HEAR YOUR THOUGHTS FROM HERE, BABE!—BUT THE ONE WITH THE EARRINGS IS JUST THE WIFE OF AN OLD BUSINESS FRIEND OF MINE—SUCCESS WITH MADIA—POOR HUI!



—(London Express Service)

New novels by 3 famous



Americans

by HORACE THOROGOOD

MORE news leaks out of Ernest Hemingway's new novel, *Across the River and into the Trees*, while crossing to New York on the Ile de France he corrected what he calls "the first clean typescript." When he gets galley proofs from his American publishers later this month he will make extensive corrections and additions—"he is a pernickety author."

"Then," says Jonathan Cape, his publisher here, "we get the galley, corrected and revised—we hope!" Publication here and in the United States will be somewhere about August.

Two other American big names will be presenting new novels here in June.

Kathleen Winsor, author of *Forever Amber*, will publish with Macdonalds *Star Money*. This has a modern setting, and is about a country girl, Anne playright Elmer Rice, who wrote *Street Scene* and *The Adding Machine*, comes with a novel that takes the lid off theatrical life—*The Show Must Go On*. It will make a stir.

Not Enough

Booksellers' preliminary demand for this was so heavy that publisher Gollancz found himself with not enough copies to go round, so he had to withdraw copies already sent out and defer publication until more have been printed.

A first novel, *The Beautiful Visit*, due from Cape next week, is by Elizabeth Jane Howard, who belongs to a distinguished London family, that includes Sir Arthur Somervell, the composer (her grandfather), Lord Justice Somervell and Lord Norman, late Governor of the Bank of England.

Her mother, before marriage, was with Diaghilev's Russian Ballet. Andree Howard, the choreographer, is her cousin.

She herself after being joint secretary of the Inland Waterways Association, is now on its council. She is also on the London Opera Club's committee.

(London Express Service)

A potpourri of what is happening home-side: A braille map of the underground; the Navy wreckers at work; the hiking scouts; and —

The Boy Who Plays Marbles With His Glass Eye

TWELVE grey-painted ships of the Royal Navy, flying red danger flags, will be at work around the coasts of Britain during the summer, blowing to pieces the remainder of the wartime wrecks resting in or near the main shipping routes.

The Navy's "wreckers"—units of the wreck disposal fleet—are on the last stage of dispersing the many hundreds of wrecks which cluttered the coastal sea-lanes during the war.

Five hundred wrecks requiring dispersal faced them at the end of the war. Working mainly in the summer months, the dispersal vessels have since disposed of about 100 wrecks a year.

Only about 100 remain, but not all are in the shipping lanes, and the target of about 70 sunk and broken ships now faces the dispersal vessels as priority work.

During this summer work will be concentrated on the wrecks in the Bristol Channel area. When wreck disposal began there was no text book to follow—although a "Wireless Handbook" has since been produced—and a rule-of-thumb had to be followed.

One early discovery was that a drunken ship lying on a reef of the sea-bed could be "hoisted" in the mud by surrounding it with the detonating explosive charges which the dispersal vessels use.

In this way, the 3,000-ton *Empire Navy* was "hoisted" to the mud of the Scheidt without leaving a trace of herself.

But not all ships gave in to the wreckers so easily. The 5,000-ton British cargo ship, *Clan Munro*, mined in E-Dont Alley in September, 1940, with her cargo of 15,000 tons of manganese, iron, and 390 tons of work with 390 charges, and cost £22,368 before she ceased to be a menace to navigation.

His glass eye

THE latest National Health story comes from the National Society for the Prevention of Cruelty to Children. Eleven-year-old Bill, who plays marbles with his glass eye, is worrying the National Health Service. Recently, Bill, who lost an eye in an accident

some years ago, turned up at school with an inflamed eye socket and minus his glass eye. Questioned by an N.S.P.C.C. Inspector, young Bill confessed that he had used his glass eye, plus his emergency spare, to play marbles with his school-friends, and while doing so had broken both of them.

The National Health Service is now providing him with another glass eye, with the proviso that he keeps it in its appointed place and does not roll it around the playground.

To race in U.S.

KARIN III, a Swedish built 30-ton ton cutter, has left Peole, Dorset, with five amateur yachtsmen aboard, on a 5,000 miles trip to race in American waters. Karin III, which is owned by Lieutenant-Commander G. C. L. Payne, has been entered in a race from Newport, Long Island, to Bermuda, or Panama to Plymouth, England.

Karin III has also been entered for the Royal Ocean Racing Club's race from Bermuda to Plymouth, England. Besides Lieutenant-Commander Payne, the crew consists of Peter Almack, of Christchurch, two Australians, Bruce Chapman and G. Donaghy, and a Polesian, S. K. Bakker. Because of the dollar difficulty, they have taken on board enough stores to last them the whole of their trip, which is expected to last five months.

Girl "boffin"

THE women's Engineering Society is offering a £150 scholarship to enable a second-year schoolgirl to train to be a "boffin."

The scholarship, which is the second award of its kind for girls, the first was in 1948. It will enable the chosen girl to train for a career in aircraft research, design and production engineering. Any girl attending a secondary school can apply for the scholarship.

A short list of the most promising candidates will then be drawn and the girls invited to London. There the winner will be chosen by a panel of experts from the Royal Aeronautical Society, the Guild of Air Pilots, the Society of British Aircraft Constructors, Women's

Legion and Women's Engineering Society. The 1949 winner of the award is 20-year-old Daphne Briggs of Birmingham, now studying at London University for a B. Sc. in aircraft engineering.

For the blind

A MAP of the London Underground for the use of blind people is being produced by the National Institute for the Blind with the co-operation of London Transport.

The map consists of thick brown paper sheets showing each underground line with station names in raised characters. The complete map will consist of 27 sheets which together weigh one pound. The map includes special raised symbols for interchange points and contains an index of underground stations and London places of interest served by them.

Round the world

FOUR young Rover Scouts have just started out from Portsmouth on a hike round the world. They are Peter Williams, 21, Cyril Wynn, 20, Tom Hodgson and George Grainger, 21, who expect their trip to take three to five years. They intend to work their way through France, Belgium, Holland, Germany, Denmark, Norway, Sweden, Switzerland, Italy, Malta, Egypt, South Africa, Australia, New Zealand, the United States and Canada.

Home-grown

IT is estimated that at least 100,000 smokers in Britain now grow their own tobacco. The growing of tobacco in back gardens and allotments has increased by leaps and bounds in the last three years.

Already two organisations catering for tobacco growers—the National Amateur Tobacco Growers' Association and the British Pioneer Tobacco Growers' Association—claim about 30,000 members, and there are many thousands more growers curing their own leaf.

If 100,000 people grow and smoke their duty-free quota of 25 pounds a year they deprive Sir Stafford Cripps of something like £7,000,000 in duty. On the other hand they save the country about £1,000,000 in dollars.

DAB and FLOUNDER

—by WALTER



Snippets

Seeker and Warburg aim to publish *The Trial*, stage version of Franz Kafka's novel of that name, in time for its first London production. It will no doubt be earnestly searched by students of the baffling gospel of existentialism, with which Kafka has somehow got himself associated after his death.

Kafka, a Czech, wrote his novel in German. Two Frenchmen, Andre Gide and Jeanne Louise Barault, made the play from it, and a Swedish-American, Frank Sandstrom, translated it from their French into the English edition we are now to see.

Graham Greene has finished two-thirds of a new novel. He is now writing a feature article on the Pope for America, then goes to Germany with film director Carol Reed, who made *The Third Man*, to make another film.

He has given Heinemann the MS of *The Third Man*, which is not, he explains, a script of the film but written in usual fiction form.

(London Express Service)

Tired and trite: A plot with the nap worn off

by GEORGE MALCOLM THOMSON

COLORADO. By Louis Bromfield. Cassell. 9s. 6d. 318 pages.

ANYBODY who cannot guess, by page 70 of *Colorado*, what is going to happen in the remaining 250 pages ought to be congratulated. He must be gloriously innocent of the triter situations in Wild West fiction.

By page 70 a train named the Colorado Blue Bell has crawled across the Great Plains and has arrived at Silver City, where a human gorilla named P. J. Meany is the Big Boss and, among other extra-mural activities, the lover of Madge Deakner, who manages the leading disorderly house.

On board the Blue Bell is Meany's supposed youngest son, Dick, returning from a spell of culture at Oxford. By this time the form of the story is as plain—and as true to life—as the gold tints in Madge Deakner's hair.

Dick Meany has brought with him his limousine, Cecil Chatsworth, owl in appearance as Limeys do, and, having a grandpapa an earl, as Limeys have.

Accompanying them on the train is Mademoiselle Labelle da Ponte, lovely but free spoken nomad touring the Far West with an ageing diplomat, formerly her mother's lover.

Among the population of Silver City are Dick's outsize sister, Eudora Meany, who has spent her life in bed ever since she was crossed in love; and Henry Caldwell, honest cattleman, who is running for Governor of the State of Colorado on an anti-Meany ticket.

From these battered materials what story is likely to be constructed? A child playing on the nursery floor could do it.

Cecil, the Limey, tenderfoot, "scrappy thin and pudgy" after his diet of sweet pudding, and best at Oxford, will make good in a man's country. He will conquer the heart of Eudora.

After various members of the Meany family have made dishonourable proposals to Mlle. da Ponte, Dick will marry the girl. Moreover, he will join Caldwell's political opposition to the Meany Empire, which comes crashing down.

And that is the way it is. Plus an explosion at Meany's silver mine, a riot in Silver City, and

the arson of Meany's gorgeous "castle." Bromfield has written a novel which could only be justified by exuberance, by fresh twists in development, by characters drawn from the life. Instead, the writing is tired, the characters are taken from the peg, and the plot has had its nap worn off these many years.

It is as if Bromfield was describing to his public some film he had seen long ago, which had bored him a good deal.

THE HOLLOW OF THE WAVE. By Edward Newhouse. Reinhardt and Evans. 8s. 6d. 297 pages.

MOST of the inhabitants of this intelligent story of modern adultery by quick-minded "New-Yorkerish" Edward Newhouse are engaged in running a pro-Communist publishing house.

Do-gooder Larry Holland, rich, with an inflamed social conscience, puts up the money. Walter Lanning and Jack Kincaid keep the firm feeling the party line. Neil Miller, less devoted to his political affiliations, designs the book jackets.

The point of the novel is that even the most "advanced" men and women demand something more from life than fidelity to The Party and infidelity to love.

Falling to achieve that something more, Walter's blonde Armenian wife, bitter, witty, Maxine, throws herself over Brooklyn Bridge, neurotic Linda, Larry's wife, marries a stolid business man; and Neil stays on in the army after the war.

Newhouse, obviously, knows his way around both the upper crust of Dutchess County and the earnest sub-world of the fellow-travellers. His characters are interesting, recognisable; subtly but firmly drawn. They talk brilliantly—not too brilliantly.

A novel to read.

A TREE OF NIGHT. By Truman Capote. Heinemann. 8s. 6d. 209 pages.

EX-BOY WONDER CAPOTE, minute, 28, his hair cut in a fringe, has an eccentric talent for committing to paper precocious children, borderline cases, the more delicate shades of sadism. His new collection of stories, no advance on that feverishly,



Talent for precocious children... TRUMAN CAPOTE.

horribly brilliant novel. Other voices. Other Rooms, raises the question: Is Capote in a state of arrested literary development? He gives the impression of one working, with more labour and less conviction, over the old ground. His precocious children have almost not beyond being children at all.

They are wizened little monsters like Applesed, who "had a tight, weather-lanned little face with anxious green eyes," or Miss Bobbit, who was only 13 but "sassed along with a grown-up mien, one hand on her hip."

Miss Bobbit is a megalomaniac. Her story, the best of this bunch, is a sad little fable. (WORLD COPYRIGHT RESERVED)

LIBRARY LIST

Late Last Night. By James Heath. Heinemann. 8s. 6d. 251 pages.

This murder story centres on a moral puzzle: Should a good man allow an undoubtedly criminal to be executed for a crime he certainly did not commit?

The Wilderness Is Yours. By Rose Thurnburn. 9s. 6d. 251 pages.

A first novel of real promise, failing to make its full impact on the mind because it deals in an imaginary war, imaginary countries, imaginary partisans. One touch of actuality would have brought it into sharper focus.

The Politics of Freedom, by Arthur M. Schlesinger, Jun. (Heinemann, 10s. 6d. 254 pp.). A brilliant young American historian criticises both the "ignorant dogmatism of Doughface progressives" and the hysteria and irresponsibility of the extreme Right in America before the challenge of world Communism. Readers with some knowledge of the American scene will find this re-statement of the Liberal faith illuminating, provocative and readable.

(London Express Service)

VIGNETTES OF LIFE

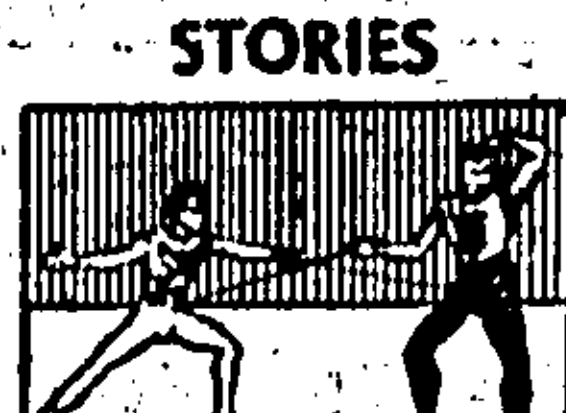
'It Isn't Always the Girls'

By KEMP STARRETT





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

THE CHILDREN'S SERIAL Five Fall into Adventure

Captured!

What has happened so far

Julian, Dick and Anne have come to stay with their cousin Georgina and her dog Timmy. Strange things have happened. There has been a burglary of the house and important scientific papers have been stolen from Georgina's father. Then George and Timmy were kidnapped and spirited away. Julian and the others met a ragsmitten girl who seemed to be mixed up in everything, and she promised to help them. She has taken them to a curious building on a cliff, where, she says, a man called Red lives, who has got George and Timmy there. They have arrived in a boat and have climbed the cliff to a cave.

by

CHAPTER 18



Julian flashed his torch on a giant-like fellow with flaming hair.

JO led them into a narrow rocky tunnel, and then out into a wider cave, whose walls dripped with damp. Julian was thankful for his torch. It was eerie and chilly and musty. He shivered.

Suddenly the boys had a tremendous shock. A voice boomed into their cave, a loud and angry voice that made their hearts beat painfully.

"SO! YOU DARE TO COME HERE!"

Jo slipped behind a rock immediately like an animal going to cover. The boys stood where they were, rooted to the spot. Where did the voice come from?

There was an astonished silence. Then two legs appeared out of a hole in the low ceiling, and someone leapt lightly down beside them. The boys started back in surprise. They hadn't expected that the voice came from the roof of the cave!

Julian flashed his torch on the man. He was a giant-like fellow with flaming red hair. His eyebrows were red, too, and he had a red beard that partly hid a cruel mouth. Julian took one look into the man's eyes and then no more. "Who are you?" he asked. "What do you want?" said Julian.

★

RED was looking closely at the two boys. "So you think I have your cousin," he said. "Who told you such a stupid tale?"

"There's a lot to know about you, Mr. Red. Tower said Julian. 'Who sent me to steal my uncle's papers? Who sent a note to ask for another lot? Who kidnapped our cousin, so that she could be held till the papers were sent? Who brought her here from Simmy's old caravan? Who...'"

"Answer!" said Red, and there was panic in his voice. "How do you know all this? It isn't true! But the police—have they heard this fantastic tale, too?"

"What do you suppose?" said Julian, wishing with all his heart that the police did know, and that he was not merely blinding. Red pulled at his beard. His green eyes gleamed as he thought quickly and urgently.

He suddenly called loudly, turning his head up to the hole in the ceiling. "Markoff! Come down!"

Two legs were swung down through the hole and a short burly man leapt down beside the two startled boys.

"Go down the cliff. You will find a boat in the cave somewhere—the boat we saw the boys coming in," said Red sharply. "Smash it to pieces. Then come back here and take the boys to the yard. Tie them up. We must leave quickly, and take the girl with us."

The man stood listening, his face sullen. "How can we go?" he said. "You know the helicopter is not ready. You know that."

"Make it ready then," snapped Red. "We leave tonight. The sullen man came back at last. 'It's smashed,' he said.

"Right," said Red. "I'll go first. Then the boys. Then you. And beat them if they make any trouble."

Red swung himself up into the hole in the roof. Julian and Dick followed, not seeing any point in resisting. The man

behind was too sulky to stand any nonsense. He followed immediately.

There had been no sign of Jo. She had kept herself well hidden, secured still. Red led the way through another cave into a passage with such a low roof that he had to walk bent almost double.

Julian glared at the burly fellow now doing the same to Dick. Red had gone across the yard and had disappeared through a stone archway. The sullen man now followed him. Julian and Dick were left by themselves.

"We've muddled things again," said Julian with a groan. "Now these fellows will be off and away, and take George with them—they've been nicely warned!"

Dick said nothing. He felt very miserable, and his bound wrists hurt him, too. Both boys stood there, wondering what would happen to them.

What was that? Julian turned round sharply and looked in the direction of the door that led from underground into the yard. Jo stood there, half-hidden by the archway over the door. "Passes!" he called out. "I'll come and untie you in the coast clear!"

★

THE man behind had now switched on a very powerful torch and it was easier to see. The passage sloped upwards and was obviously leading to the building on the cliff. At one part it was so steep that a hand-rail had been put for the climber to help himself up.

Then came a flight of steps hewn out of the rock itself, rough, badly-shaped steps, so steep that it was quite an effort to climb from one to the next. At the top of the steps was a stout door set on a broad ledge. Red pushed it open and daylight flooded in. Julian blinked. He was looking out on an enormous yard paved with great flat stones with weeds growing in all the crevices and cracks.

In the middle stood a helicopter. It looked very strange and out-of-place in that old yard.

"It's almost like a small fort," thought Julian, in astonishment. Then he felt himself seized and taken to a shed near by. His arms were forced behind him and his wrists were tightly tied. Then the rope was run through an iron loop and tied again.

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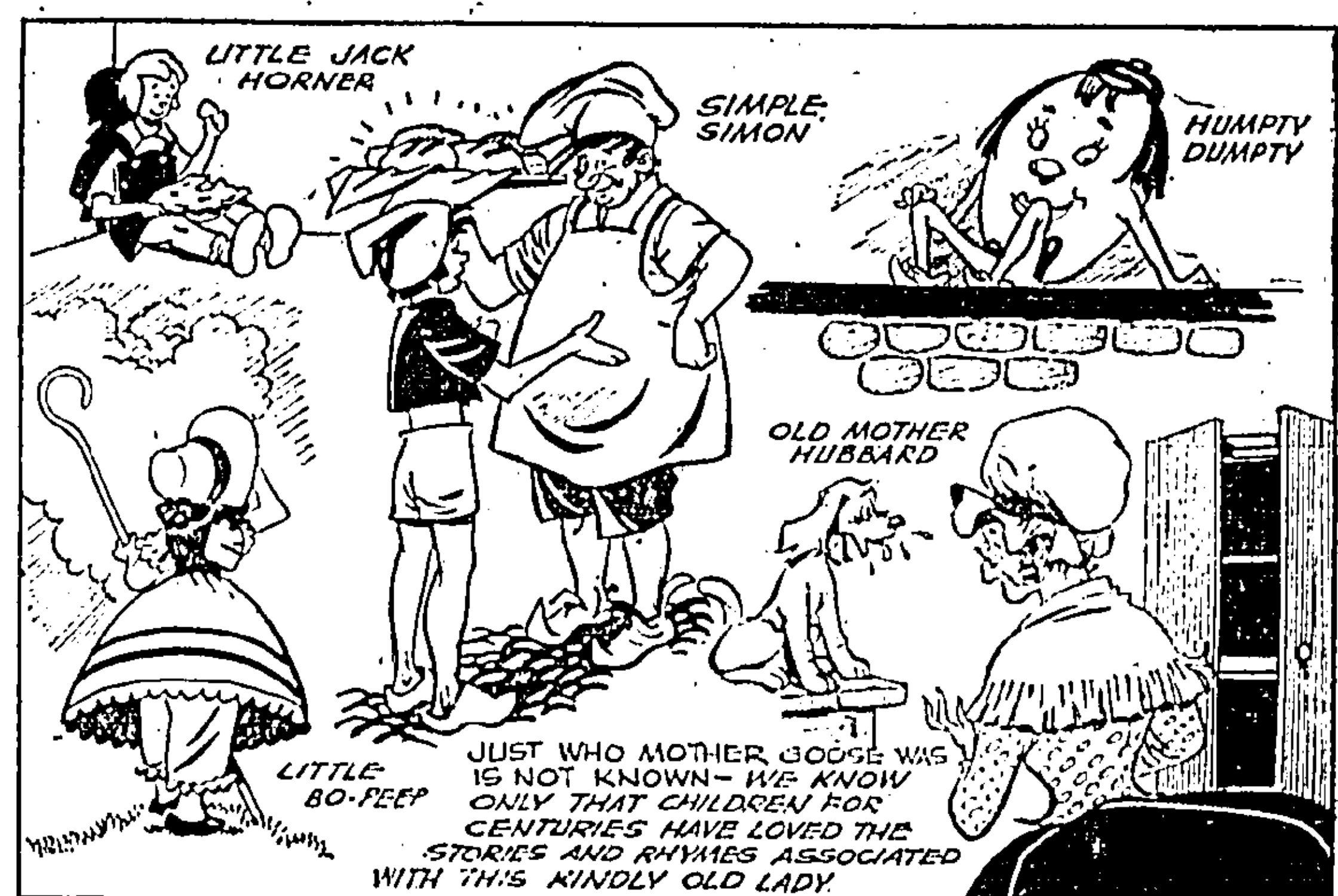
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Who was Mother Goose?



JUST WHO MOTHER GOOSE WAS IS NOT KNOWN—WE KNOW ONLY THAT CHILDREN FOR CENTURIES HAVE LOVED THE STORIES AND RHYMES ASSOCIATED WITH THIS KINDLY OLD LADY.

By Julia W. Wolfe

WHAT would the world have done without Mother Goose? And if there was ever such a person, where did she live? In spite of the many attempts to find out who she was, Mother Goose seems to be many persons, but one personality—the giver of the earliest folk-lore that we know.

About 80 years ago a man of Boston claimed to have made the discovery that she was Mrs. Goose, or Vergoose, who lived in that city between 1712 and 1728.

This effort to make her a real woman was accepted with great joy by people who seem to expect concrete existence of all storybook characters.

This Boston story stated that the nursery rhyme laureate was the mother-in-law of Thomas Fleet, a well-known, early-day printer, who lived in Boston. She lived in Boston with his family. Even her home, over Fleet's print shop

in Pudding Lane, now Devonshire Street, was identified. Here, it was said, she repeated original rhymes and songs to entertain Fleet's children, and these stanzas and music became so popular in Pudding Lane that Fleet, thinking to turn an honest penny, published them in 1719 under the now famous title, "Mother Goose's Melodies."

THE story remained uncontra-

dicted for years, but at last the critics exploded it to bits.

It all seems now to have originated in a clever hoax by a Mr. Eliot, great-grandson of Mr. Fleet, the printer, who desired to embellish his family tree with an interesting story.

No one ever saw the first edition of the "melodies," but the evidence brought forward was Mr. Eliot's own word that another gentleman named Crowinshield—then deceased—had mentioned having once encountered a copy in the library of the American Antiquarian So-

ciety at Worcester, Mass. But later searches failed to discover it.

Mother Goose's grave was also pointed out in the old Granary burial ground in Boston, and is still visited by tourists. But the grave is marked with the name, "Mother Goose, wife to Isaac Goose," who died "October 10th, 1690." This divided the honours of Mother Goosehood—Mary, wife of Isaac, is clearly not Elizabeth, mother-in-law to Fleet, whose fictitious singing of nursery jingles in Pudding Lane dated 25 years after Mary's funeral.

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ANDREY LANG discovered in Lore's "La Muse Historique," published in Paris in 1650, some stanzas, lines of which read: "Like a Mother Goose story, made-up." Clearly then Mother Goose was known to the French more than 300 years ago as the typical teller of wonderful and fanciful tales.

The earliest date on which Mother Goose appears as the author of children's stories is 1087 when Charles Perrault, a distinguished French literary critic, published in Paris a little book of tales which he had written for a French magazine.

The book bears a frontispiece in which an old woman is pictured telling a story to a group of children by the fireside, and in the background, in French, we read: "Tales by Mother Goose." Several American libraries have copies of this book.

The earliest mention of an English version of these delightful old verses seems to be in an advertisement in a London paper of 1729. It is thus clear that Mother Goose was of French extraction, and of at least respectable antiquity.

When she reached American shores no one knows.

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Who Said Cowboys Were Silent Men?

"THERE wasn't no love light in that cow's eyes as she makes for me. I fogs it across the corral like I'm goin' to a dance and she's scratchin' the grease off my pants at ever' jump. Seein' I can't make the fence in time, Brazos Gowdy jumps down and throws his hat in the old gal's face. Seein' a cowboy come apart in pieces like that makes her hesitate till I climb the fence without losin' anything more'n some confidence, a lot of wind, and a little dignity. You can take it from me that a cow with a fresh-branded calf might be a mother, but she shore ain't no lady."

That, boys and girls, is cowboy talk, straight from Jim Houston. Cowboys aren't "great silent men," as some folks believe. They talk long and much, but not in the presence of "sage-brushers" or tourists, and they use a language of their own.

The fact that they have their own way of speaking is proved by Ramon F. Adams, who has compiled an entire dictionary of cowboy terms, "Western Words."

A RUSTLER, as you know, is a cow thief, but once it meant a hard-working cowboy. Even today, Texans prefer to call a rustler a "cow thief." On the

other hand, "waddy," originally may have meant a cow thief, or a cowboy who couldn't do his share of work properly and who found a job at roundup time. Today it is applied to any cowboy. Confusing, isn't it?

If you go to a dude ranch, you'll meet an S.A. Cowboy—or a "show-about cowboy." But he's a real part of the West. And so are all the other kinds of cowboys, boys, boys, boys. They couldn't come home ragged, so they cut off the torn tops and laced the edges. "Where'd you git such funny boots?" the cowboys were asked. The adventurers reared back indignantly and replied: "Them's the style!"

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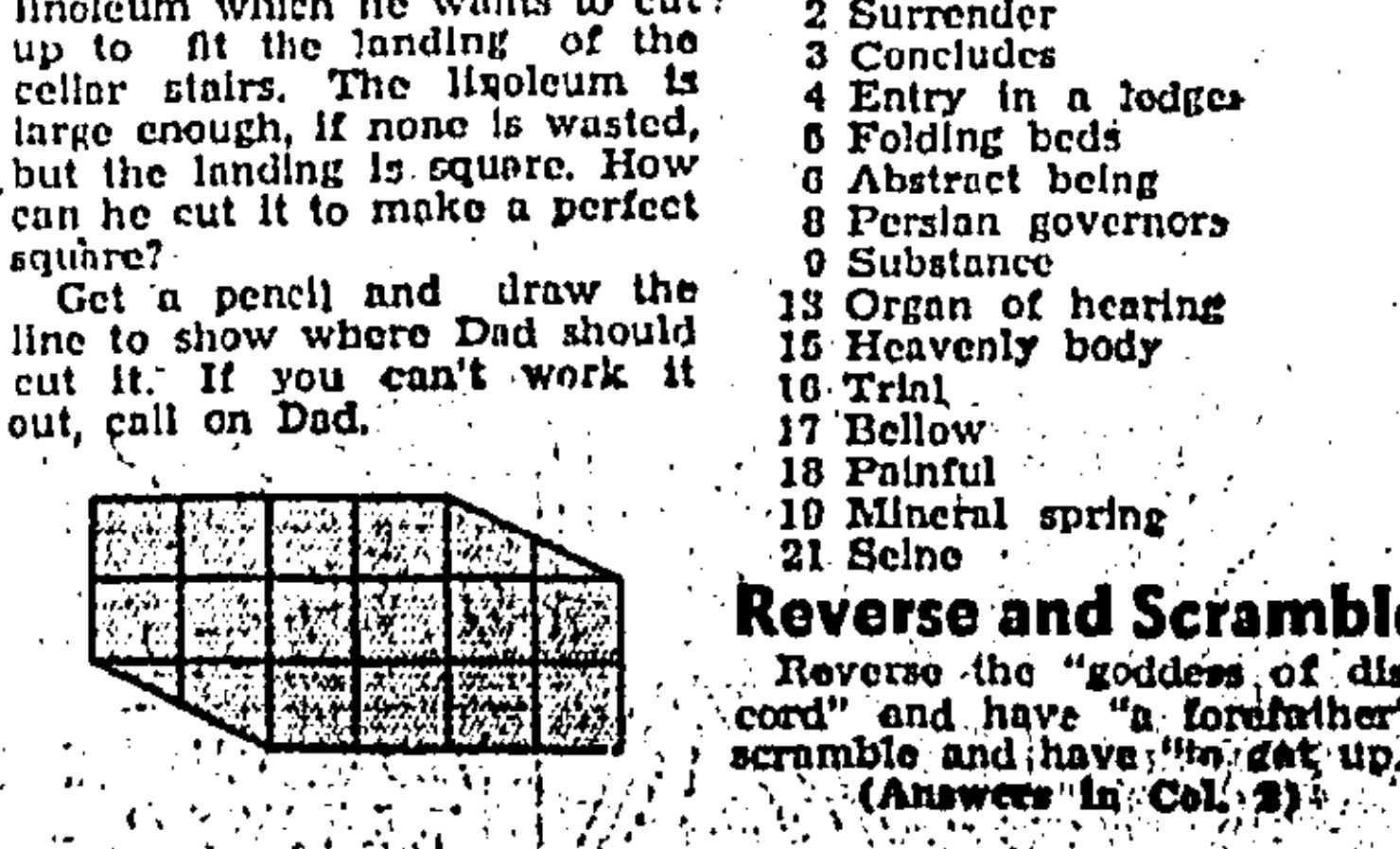
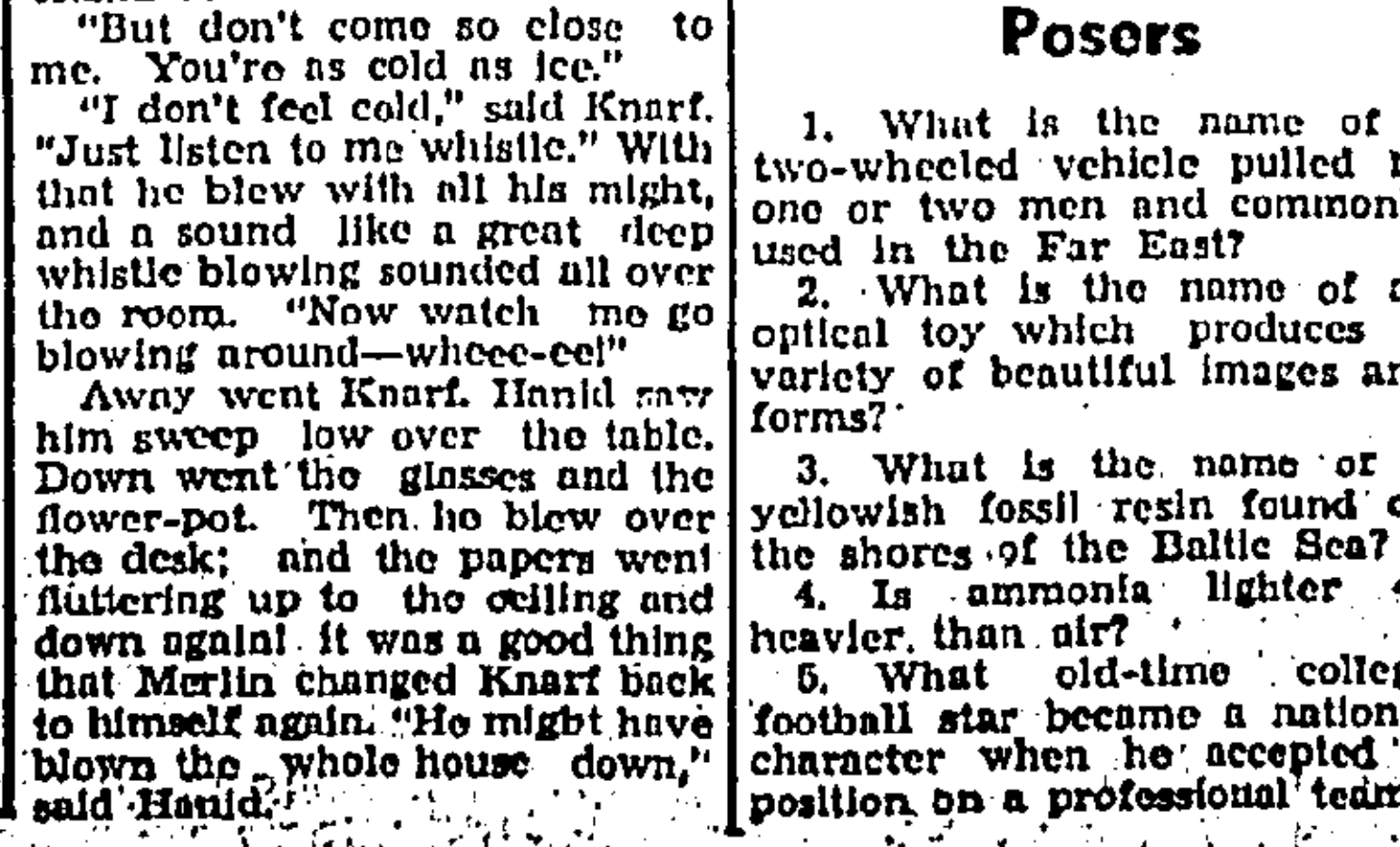
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BRONCHO BILL

Escort

By Harry F. O'Neill



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Compton withdraws from Test

London, June 2.—Denis Compton, Middlesex and England cricketer, who was operated on earlier today for the removal of some loose fragment of bone from his right knee, has withdrawn from the first Test against the West Indies, beginning at Manchester next Thursday, it was announced today.

Tom Dollery, of Warwickshire, is named as deputy. A statement by the Marylebone Cricket Club said, "A helpful examination on the right knee joint has been performed. An inspection of the cartilage and joint surfaces was made and some loose fragments of bone having been located, was removed."

It is too early yet to know if the operation will enable Compton to continue in first-class cricket. He is remaining in the club, though the nature of his stay has not been announced.

WOODCOCK FIGHT

Yard called to check scalpers

London, June 2.—Jack Solomon, the boxing promoter, today called on Scotland Yard to demand that the ticket scalpers be taken down from the heavyweights here on June 6 between Bruce Woodcock and Lee Savold.

"These ticket scalpers are becoming very bold and are actually advertising in the newspapers, that they have tickets for sale," Solomon complained to a newspaper man.

"I have consulted the fraud squad of Scotland Yard, and they have the matter in hand," he added.

The bout at White City Stadium is expected to gross around £85,000.—Reuter.

Weymouth To New York

New York, June 2.—The two-man crew of the British yacht, Vertue-35, brought their small craft into New York Harbour tonight, ending a voyage that began at Weymouth, England, on April 11.

The sailors, a yacht designer and a former Government official, said they were exhausted after their long voyage.

They said the yacht had encountered storms at sea last Sunday and suffered some damage but they managed to continue unaided.—Reuter.

Manchester Cup Probables

London, June 2.—Ten probables have been declared for the Manchester Cup, to be run over a mile and a half at Manchester at 3.30 p.m. BST, tomorrow.

They are (with jockeys): Lake Placid (E. Smith), Burnt Brown (J. Sime), Refresher (T. Lowery), Merry Miller (W. Newell), Fast One (Gordon Richards), Priolium (T. Weston), Merry Month (Cliff Richards), Royal Lion (E. Brilt), Rumpelstiltskin (Doug Smith), and Miss Heather (H. Jones).—Reuter.

Surrey Finals

Surrey, June 2.—Narendra Nath, who is ranked No. 3 in India, reached the final of the men's singles in the Surrey Lawn Tennis Championships here today when his compatriot Nishik Kumar, who is ranked No. 4, conceded a walkover.

Kumar strained his wrist earlier in the week and a doctor today advised him not to play for a week.—Reuter.

WEEK-END SPORT

TODAY
Basketball — Kat Ming v Chung Sing at Caroline Hill Stadium, 8 p.m.
Lawn Bowls — First Division League: KBGC v CCC; KCC v KDC; Rec. "W" v Rec. "B"; PR v HKFC.
Second Division League: KBGC v IRC; KCC v HKFC; POC v FC; TDC v HKCC.

TOMORROW
Hockey — Pres v Umlines at King's Park, 3.30 p.m.; Civilians v RAF (Quadrangular Tournament Final), 4.30 p.m.

Lawn Bowls — Second round matches in the Open Triangles Championship at Hongkong Football Club, Kowloon Bowling Green Club, Crailshever Cricket Club, Kowloon Green Club, Kowloon Dock Club, Police Recreation Club and Club de Recreio.

County Cricket

SUSSEX JUMPS TO SIXTH PLACE WITH WIN OVER KENT

London, June 2.—Warwickshire failed to gain a point at Birmingham against Glamorgan but retained the lead in the County Cricket Championship table with 52 points from eight games.

First innings points for Surrey over Lancashire took them into second place with 44 points from eight games, while Northamptonshire dropped to third place after a pointless draw with 40 points from seven games.

Lancashire remained in fourth position four points behind but with only six matches played, Middlesex shared fourth place with seven games played.

The biggest jump in the table was that of Sussex, who beat Kent, from 11th to sixth with 42 points. Kent and Somerset occupy the bottom places each with four points, Kent having played five and Somerset six games.

Middlesex needed only 35 minutes to finish off the match against Worcester by nine wickets at Lords to gain their second victory of the season.

TWO BALLS

The public were admitted without payment and the second half of the day ended Worcester's resistance.

Middlesex wanted only 34 runs to win and they hit off the runs for the loss of Brown.

The result was never in doubt at Gillingham, where Sussex beat Kent by 10 wickets. Kent, who resumed with eight wickets in hand, needing 128 runs to avoid an innings defeat, offered more resistance than in the first innings.

It may be their young opening batsman, making his highest score in county cricket, hitting 62 runs in two and three-quarter hours.

Rain spoiled the prospects of an interesting finish at Epsom, where Glamorgan took first batting points from the County leaders, Warwickshire, Glamorgan were set to score 210 runs and they were to win and 40 minutes' interrupted batting yielded only 23 runs.

REPEAT PERFORMANCE
Don Shepherd, fast-medium bowler, finished off Warwickshire's innings this morning in a spell of five overs in which he clean-bowled Walton, Hitchcock and Pritchard and ran out Lewis.

Woodler, the Glamorgan captain, has a suspected fracture of the index finger of his right hand after being struck by a fast ball from Shepherd.

A most brilliant recent performance of their thrilling bowler, Derbyshire in 1947 was accomplished by Leicestershire on the same ground at Leicester.

With six minutes of the extra half hour remaining, 10-year-old Charlie Warer, Leicestershire's new fast-medium bowler from Southern Rhodesia, put all his power behind a pull for six that carried his county to victory by four wickets against their Midland neighbours.

The batsman at the other end was Vic Jackson, the Australian who struck the winning six against Derbyshire in the final over of the match three years ago.

BOLD BID
Set to get 300 runs to win in four hours and 20 minutes, Lancashire made a bold bid but failed to accomplish the task against Surrey.

The opening pair went for 10 runs and then Ikin and Grieves put on 130 runs in 110 minutes for the third wicket. When they fell in quick succession, succession had to be tempered by caution.

Stumps were drawn 15 minutes before the end of extra time with Lancashire 84 runs short of the target with four wickets left.

Grieves hit five fours in a stay of an hour and 50 minutes. Ikin claimed six boundaries and spent two hours and 40 minutes at the wicket.

QUICK WICKET
After seeming at one period to have a reasonable chance of forcing a victory, Yorkshire had to be content with first innings points, secured the previous day, by four runs.

They began well, securing a wicket with only a single added this morning, but Brown improved Northamptonshire's position with a brilliant knock of 60 in an hour and three-quarters. He hit six fours.

RESULTS
The following were the results of County matches played today:

Lords: Middlesex beat Worcester by nine wickets. Middlesex 400 for five declared and 34 for one. Worcester 135 and 300.

At Gillingham: Sussex beat Kent by 10 wickets. Sussex 353 and one for no wicket. Kent 169 and 180 (Mayes 55).

At Birmingham: The match between Warwickshire and Glamorgan was abandoned as a draw owing to rain. Warwickshire 214 and 284 (Walton 70).

At Taunton: Somerset beat the West Indies touring side in five and a quarter hours was too much for them and the tourists won by 71 runs with half an hour to spare.

Although not bowling as well as the previous day, Ramadhin took five wickets for 98 runs and gained match figures of 11 wickets for 155 runs.

The West Indies declared at their overnight score of 273 for three and, dismissing Gimblett, Tremlett and Angell for 60, seemed certain of a quick victory.

The middle batsmen, however, performed well and with half the side out for 137 runs Roger and Lawrence put on 62 runs for the sixth wicket.

Lawrence showed a welcome return to batting form and he found another useful partner in Stephenson. The 250 runs was reached without further loss and then, with an outside chance existing of victory, 114 runs were needed. With an hour remaining, the batsmen tried to force the pace failed and the last four wickets went down in an hour while 42 runs were needed.

Lawrence was there at the end, having batted two and three-quarter hours for 67 runs.

Sheppard, right-arm medium bowler, four for 21. Glamorgan 289 and 23 for no wicket. At Northampton: Northamptonshire drew with Yorkshire. Northamptonshire 300 and 180 (Brown 60). Yorkshire 304 and 113 for four.

At Manchester: Lancashire drew with Surrey. Surrey 197 and 336 for eight declared.

Lancashire 174 and 276 for six (Grieves 66, Ikin 72, Howard 52 not out).

At Leicester: Leicestershire beat Derbyshire by four wickets. Derbyshire 209 and 202 (Revell 110, Lester, right-arm leg-spin bowler, six for 87). Leicestershire 260 and 224 for six (Palmer 51).—Reuter.

Somerset lose by 71 runs

Taunton, June 2.—Somerset batted with resolution in their second innings against the West Indies touring side at Taunton today but the task of scoring 361 runs in five and a quarter hours was too much for them and the tourists won by 71 runs with half an hour to spare.

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POOR START
Somerset did not make a very good start in their attempt to get the runs for victory. With only 15 runs scored, Gomez, who was called upon to use the new ball with Johnson, caught Gimblett off his own bowling.

Tremlett and Angell took the first two wickets for 60 before both fell at the same total.

Tremlett, who was missed in the slips off Gomez when only six, was perplexed by Ramadhin and on reaching out desperately, was caught behind the wicket for 24 runs, and in the next over Jones uprooted Angell's leg stump with a delivery which moved across late.

The most interesting partnership of the morning followed between Buse and Woodhouse. Discarding his usual caution, Buse his soundly for 37 runs out of 55, including seven fours, before Ramadhin caught him in two minds and clean-bowled him.

USEFUL STAND
Woodhouse and Lawrence added another 18 runs before lunch, when Somerset, with six wickets to fall, were still 230 runs behind.

Rogers and Lawrence had engaged in a useful stand of 62 before the young Somerset captain mistimed a sweep off

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Drobny in French finals

Paris, June 2.—Jaroslav Drobny, self-exiled Czechoslovak now representing Egypt, reached the final of the French lawn tennis championships today by beating Eric Sturges (South Africa) by 6-4, 7-5, 3-6, 12-10.

In the all-American women's doubles final Miss Brough and Mrs Dupont will meet Miss Shirley Fry and Miss Doris Hart, who beat Mrs Nelly Adamson (France) and Mrs. Pat Todd (United States) 6-3, 6-4 in the other semi-final.

Sturges (South Africa) and Drobny (Egypt), the favourites for the men's doubles title, reached the final by beating Fudge Patty and Victor Seixas (United States) 11-9, 6-3, 5-7, 2-6, 6-4 in the semi-final.

In the final they will meet Bill Talbert and Tony Trabert (United States) who defeated John Bromwich and Adrian Quist (Australia) 6-3, 7-5, 4-6, 6-4 in the other semi-final.

Talbert and Mrs Todd (United States) beat Bromwich and Miss D. Rosenquest (United States) 6-2, 6-2 to enter the mixed doubles semi-finals.—Reuter.

Good Debut
Brisbane, June 2.—The Siamese featherweight boxing champion, Klong Phuphup, made a successful debut in Australia when he decisively out-pointed the Australian, Jackie Ryan, over 12 rounds here tonight.

Phuphup scaled 9 st. 0½ lb. and Ryan 9 st. 2½ lbs.—Reuter.

Champion wins golf tourney

Worthing, Sussex, June 2.—The South African, Bobby Locke, the British Open Champion, won the first prize of £300 in the Spalding golf tournament today with a 72-holes aggregate of 267.

This failed by one stroke to equal the British tournament record of 266 set up by Dick Burton last year, but his 64-hole total of 197 beat Burton's record by one stroke.

Locke's four rounds were 64, 68, 65 and 70.

The British Ryder Cup player, Dal Rees, who equalled the course record set up in this tournament by Locke and the Irishman, Fred Daly, with a final round of 64, finished with 268. Daly had 271.—Reuter.

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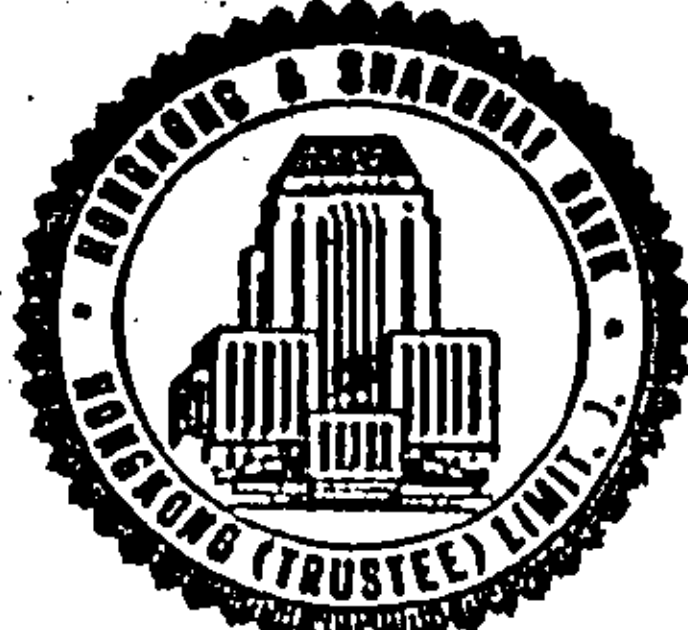
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